

BANBALL.

Everyone can play Banball; the Captured Ball Game with the only truly balanced solid racquet in sports. Every time you hit it, it comes back for more. Folder.

© Yale Carroad, d.b.a. Banball;
17Dec52; KK84782.

Banberry, Frederick E., illus.

SHAKESPEARE, WILLIAM.

A Midsummer night's dream, As you like
it, Twelfth night, The tempest.

[Cambridge text and glossaries,
complete and unabridged, ed. by
William Aldis Wright, introductions
by Mark Van Doren, synopses by J.
Walker McSpadden, illus. by Frederick
E. Banberry] 372 p. illus.

(Pocket book 533) © Pocket Books,
inc., New York; 1Sep48; on (p. VII-
XI) & illus.; A26439.

(Cont. on next
card) mfg/rk

Library of Congress
Copyright Office

SHAKESPEARE, WILLIAM.

A Midsummer night's dream, As you like
it, Twelfth night, The tempest...
(Card 2)

I. Wright, William Aldis, ed.

II. Van Doren, Mark.

III. Banberry, Frederick E., illus.

IV. Pocket Books, inc.

Banbery, Frederick E., illus.

TILDEN, WILLIAM TATEM.

How to play better tennis. [Drawings by
Frederick E. Banbery] [New York]
Simon and Schuster. 191 p. © William
T. Tilden; 10Apr50; A42817.

I. Banbery, Frederick E., illus.

vp/r

Library of Congress
Copyright Office

MAY - 5 1950

Banbery, Frederick E., illus.

DICKENS, CHARLES.

The posthumous papers of the Pickwick Club, including three little-remembered chapters from Master Humphrey's clock, in which Mr. Pickwick, Sam Weller & other Pickwickians reappear. Ed. with an introd. by Clifton Fadiman; illus. by Frederick E. Banbery. Inner Sanctum ed. 834 p. © Simon and Schuster, inc., New York; 7Nov49; on introd. and illus.; A38098.

Library of Congress
Copyright Office

(continued on next card)

mds/r

DICKENS, CHARLES.

The posthumous papers... (Card 2)

I. Fadiman, Clifton, ed.

II. Banbery, Frederick E., illus.

III. Simon and Schuster, inc.

A38098

Library of Congress
Copyright Office

mds/ r

Banbury, Eldora Eva.

WHY © w Eldora Eva Banbury m Ben Patton
1Nov48 EU147661

Library of Congress
Copyright Office

M1564
.B

Banbury, George E

All's well! ... [For] male voices;
words ... by G. E. Banbury, arranged
by George F. Briegel. New York,
George F. Briegel, inc. 20¢

© 8Mar46; publisher; EP1822.

Score: TTBB and piano.

I, Briegel, George F., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Banbury, George E.

M14
.85
.B

BRIEGEL, GEORGE F

1890-

Cathedral echoes; meditation for Hammond
organ [music by] George F. Briegel,
transcribed for organ by George E.
Banbury. 60¢ Appl. states prev. reg.
10Feb38; E67366. © on arrangement;
George F. Briegel, inc., New York;
14Dec53; EP76515.

I. Title. [II. Banbury, George E.]

Library of Congress
Copyright Office

xM13

M1630 BANBURY, GEORGE E

.B The freedom song; words and music by
George E. Banbury. © George F. Briegel,
inc., New York; 28Dec51; EP59308.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

M1630 BANBURY, GEORGE E

.2 I wan-na be a kid at Christmas, words
.B & music by George E. Banbury. ©
George F. Briegel, inc., New York;
20Dec48; EP32393.

I. Title.

M1630

BANBURY, GEORGE E


.2

.B

I wan-na be a kid at Christmas; words and music by George E. Banbury. © George F. Briegel, inc., New York; 9Nov49; on added verse, changed music & arrangement; EP41917.

I. Title.

Library of Congress
Copyright Office



M1260 BANBURY, GEORGE E

.B New Jersey, march [by] George E.

Banbury, arr. by Geo. F. Briegel.

© George F. Briegel, inc., New York;

30Apr48; on original introduction
& interlude; EP26370. Parts: band.

xM1658

.N55

M1658 BANBURY, GEORGE E

.N55B New Jersey ... words and music by
George E. Banbury. © George F.
Briegel, inc., New York; 27Oct47;
EP18961.

I. Title..

Banbury, George E.

PLAY SAFE, THAT'S ALL; w Thomas May-
nard Sendell m George E. Banbury ©
Thomas Maynard Sendell 29Nov54
EU378741

Library of Congress
Copyright Office

E unpub. 2709

Banbury, George E

Taxi! Penn Station! Words and music
by George E. Banbury and Stan Fritts.

Melody unaccompanied.

First line: I'm all thru with
trav'ling, ~~and I'm gonna settle down.~~

© 1 c. 1-18-46; George F. Briegel,
inc., New York; E unpub. 2709.

3-20-46 rs

M1630.2

.B

Banbury, George E

Taxi! Penn station! Words & music
by G. E. Banbury and Stan Fritts.
New York, Casey and Sisson publishing
co., inc.

© 25Mar46; George F. Briegel, inc.,
New York; EP2692.

For voice and piano, with chord
symbols.

I. Fritts, Stan, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

BANBURY, GEORGE E

.B

When I send white orchids; words and
music by George E. Banbury. New
York, Casey & Sisson Publishing
Co., inc. © George F. Briegel,
inc., New York; 30Dec46; EP10991.

I. Title. II. Title: White orchids.

Music Cat.

M1630.2

.B

*where I
send /*

BANBURY, GEORGE E

White orchids; words and music by
George E. Banbury. New York,
Casey & Sisson Publishing Co., Inc.
© George F. Briegel, Inc., New York;
30Dec46; EP10991. For voice and
piano, with chord symbols.

I. Title.

THE BANBURY. KK77183. SEE Du Mont
(Allen B.) Laboratories, inc.

THE BANBURY, a contemporary console
by Du Mont. KK72351. SEE Du Mont
(Allen B.) Laboratories, inc.

M1527 BANBURY CROSS from From Liverpool to
.M48F7 Stratford; m James K. Mayfield ©
on arr Loew's, inc. 4Nov46 EU52010

Banbury music co.; New York, claimant. *See*
Sherwood, Bobby. Duel in the sun.

Banbury Music, inc.

CAROLYN w Norman Levine m Charles

Lee Roberts & Buddy Moreno ©

Banbury Music, inc. 9Mar48 EU120543

Banbury Music, inc.

DREAMS CAN COME TRUE IN A SONG w
Ruth Hughes Aarons & Monica
Lewis m Jane Douglass © Banbury
Music, inc. 29Jul48 EU139360

Library of Congress
Copyright Office

Banbury Music, inc.

HELLO DARLING w Ruth Hughes Aarons
& Monica Lewis m Jane Douglass ©
Banbury Music, inc. 29Jul48
EU139359

Banbury Music, inc.

I LOVE w Johnny Lehmann m Monty Kelly
© Banbury Music, inc. 12Mar48
EU120825

Banbury music, inc.

POLITELY m Bob Graettinger ©

Banbury music, inc. 24Jul47

EU86165

Banbury music, inc., New York, claimant. See
Sherwood, Bobby. T-bone for two.

Banbury Music, inc.

THE TREE WITH THE RED LEAVES w
Ruth Hughes Aarons & Monica Lewis
m Jane Douglass © Banbury Music,
inc. 29Jul48 EU139361

Library of Congress
Copyright Office

LE BANC de sable. DU22969. SEE Betnár,
Béla.

FEB 7 1950

BANCAD CORPORATION OF AMERICA. ©

Here is the Thriftway Club plan.

(Banking) Folder. Appl. author:

R. Lape Smith. © 5Jan54; KK98914.

BANCAD CORPORATION OF AMERICA. ©

The Thriftway Club. (Banking serv-
ice) Folder. Appl. author:

R. Lape Smith. © 5Jan54; KK96919.

BANCHERO, JULIUS THOMAS.

Thermal decomposition of phenyl ether.

[Thesis—University of Michigan] Ann
Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms, Ann
Arbor, Mich.] Publication no. 1682)

© Julius Thomas Banchero; 12Jul50;
A46010.

Library of Congress
Copyright Office

OCT 4 - 1950
md/r

Banchetto musicale.

M457

.S3

B3

SCHEIN, JOHANN HERMANN, 1586-1630.
(Banchetto musicale) Intrada and Paduana;
[from Banchetto musicale, by] Schein.
For brass quartet: two trumpets (or
cornets) and two trombones, transcribed
and edited by Sydney Beck. [Score and
parts] \$1.25 © on arrangement;
Mercury Music Corp., New York;
7Mar50; EP44741.

APR 12 1950

I. Title. II. Title: Banchetto musicale.
[III. Beck, Sydney]

s. l.

Library of Congress
Copyright Office

Banchetto musicale.

- M559 SCHEIN, JOHANN HERMANN, 1586-1630.
.S ^(Banchetto musicale) Suite from
A musical banquet [by] J. H.
Schein, transcribed by Quinto
Maganini. © Edition Musicus,
New York; 28Jun48; on transcrip-
tion; EP31623. Score (2 trumpets
or cornets and 3 trombones) and
parts.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: A musical
banquet.

Library of Congress
Copyright Office

Banchetto musicale Nr.1.

M2
.C6434
vol.11

WOLPERT, FRANZ ALFONS, 1917-
Banchetto musicale Nr.1; op.25 [by] Franz
Alfons Wolpert. (Collegium musicae novae,
11) [Breitkopf & Härtels Partitur-
Bibliothek, Nr.3722. Score: string
orchestra or 2 violins, viola, violoncello,
and double bass] 7.50 © Breitkopf &
Hartel, Wiesbaden; 1Jun54; EF0-28278.

I. Title. (Series)

Library of Congress

xM1145
xM542

Banchieri, Achille.

I'm so proud to be detective;
words by A. Banchieri.

Melody.

© 4-18-46; A. Banchieri,
Calistoga, Calif.; EU 17683.

Banchieri, Achille.

International march of peace.

Melody.

© 4-18-46; A. Banchieri,
Calistoga, Calif.; EU 17682.

Banchieri, Achille.

Love's detective; w & m A. Banchieri.

© Achille Banchieri, Calistoga,
Calif.; 19 Apr47; EU49124.

Library of Congress
Copyright Office

Banchieri, Achille.

Memory's refreshing song; w & m

A. Banchieri. © Achille Banchieri,
Calistoga, Calif.; 19Apr47; EU49125.

Banchieri, Achille.

T• preserve America; w & m A. Banchieri.

© Achille Banchieri, Calistoga, Calif.;

19Apr47; EU49122.

Banchieri, Achille.
Wake up America; w & m A. Banchieri.
© Achille Banchieri, Calistoga,
Calif.; 19Apr47; EU49123.

M459

.B

BANCHIERI, ADRIANO.

Two Fantasias in Four Parts; for
brass quartet ... transcribed and
ed. by Sydney Beck. © Mercury
Music Corp., New York; 30Sep47;
on arrangement; EP17722. Score
(trumpet 1-2 and trombone 1-2
(or horn and baritone) and parts.

I. Beck, Sydney, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

BANCHIK, IRVING. ©

A constructive toy, structural building blocks. Label. © 7Jan54;

KK93234.

BANCHIK, IRVING. ©

A constructive toy, structural building blocks. Total 187 blocks.

Folder. © 26Feb54; KK94555.

1st. title made. 2nd.title: Structural
building blocks.

Banci, Lewis F.

IT WASN'T MY FIRST LOVE; w Fred E.
Guinther m Lewis F. Banci © Fred
E. Guinther & Lewis F. Banci
17Sep53 EU331210

Banci, Lewis F.

LOVE HAPPY; w Fred E. Guinther m
Lewis F. Banci © Fred E. Guinther
& Lewis F. Banci 17Sep53 EU331211

Banci, Lewis F.

WHY DIDN'T I ADORE YOU; w Fred E.

Guinther m Lewis F. Banci

© Fred E. Guinther & Lewis F. Banci

17Sep53 EU331212

Banci, Lewis Francis.

BAGDAD; w Fred Ernest Guinther m
Lewis Francis Banci © Fred Ernest
Guinther & Lewis Francis Banci
30Jun53 EU321971

Banci, Lewis Francis.

I COULD NEVER BE FALSE TO YOU;
w Fred Ernest Guinther m Lewis
Francis Banci © Fred Ernest
Guinther & Lewis Francis Banci
30Jun53 EU321973

Banci, Lewis Francis.

ILLUSION; w Fred Ernest Guinther
m Lewis Francis Banci © Fred
Ernest Guinther & Lewis Francis
Banci 30Jun53 EU321972

Banci, Lewis Francis.

SEND ME SOMEONE; w Fred Ernest
Guinther m Lewis Francis Banci
© Fred Ernest Guinther & Lewis
Francis Banci 30Jun53 EU321974

Bancino, Jo Ann.

AS LONG AS I LIVE; w & m Jo Ann Bancino
© Sharron Music, inc. 2Jul54 EU363249

Library of Congress
Copyright Office

Bancino, Jo Ann.

DREAMS AND WISHES; w & m Jo Ann Bancino © Beacon Music Co., Joe Davis, owner 7Aug52 EU283627

Library of Congress
Copyright Office

Bancino, Jo Ann.

HEARTBREAK ROAD; w & m Jo Ann Bancino

© Sharron Music, inc. 2Jul54 EU363250

Library of Congress
Copyright Office

Bancino, Jo Ann.

I KNEW; w & m Jo Ann Bancino © Sharron
Music, inc. 2Jul54 EU363253

Library of Congress
Copyright Office

Bancino, Jo Ann.

LONELY © w & m Jo Ann Bancino &
Myrtle Florence Bomers 18Oct48
EU146008

Bancino, Jo Ann.

NOW YOU KNOW; w & m Jo Ann Bancino ©
Sharron Music, inc. 2Jul54 EU363252

Library of Congress
Copyright Office

Bancino, Jo Ann.

PICTURE IN THE GOLDEN FRAME; w & m Jo

Ann Bancino © Sharron Music, inc.

2Jul54 EU363256

Revised
2 Sep 54

Library of Congress
Copyright Office

Bancino, Jo Ann.

SEND ME BACK MY LOVE; w & m Jo Ann

Bancino © Sharron Music, inc. 2Jul54

EU363251

Library of Congress
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Bancino, Jo Ann.

STUBBORN HEART; w & m Jo Ann Bancino

© Sharron Music, inc. 2Jul54 EU363255

Library of Congress
Copyright Office

Bancino, Jo Ann.

THEY CALL ME A FOOL; w & m Jo Ann Banci-
no © Sharron Music, inc. 2Jul54
EU363254

Library of Congress
Copyright Office

Bancino, Jo Ann.

WHAT WOULD I DO WITHOUT YOU © w & m
Jo Ann Bancino 17Jun49 EU170706

Library of Congress
Copyright Office

Bancino, Jo Ann.

YOU, ONLY YOU © w & m Jo Ann Bancino
8Feb49 EU156432

Library of Congress
Copyright Office

BANCINO, JO ANN. See also
Bancino, Josephine Ann

EU189247 (1950)

BANCINO, JO ANN. SEE
Bancino, Josephine Ann

EU206291

JUN 19 1950

Bancino, Jodi.

M1630

.2

.G

GLEASON, DICK.

This I give to you; [by] Jodi Bancino [and]
Dick Gleason. [Melody and chord symbols,
with words] © Studio Music Co.,
Chicago; 20Dec54; EP85798.

I. Bancino, Jodi. II. Title.

Library of Congress

Bancino, Josephine Ann.

BABY OF MINE w, m & © Josephine
Ann Bancino & Myrtle Florence
Bomers 3Jan50 EU189248

JAN 31 1950

Library of Congress
Copyright Office

Bancino, Josephine Ann.

EVERYONE KNOWS BUT YOU arr William

Velten © w & m Josephine Ann Bancino

21May48 EU131701

Bancino, Josephine Ann.

HOLDING ON TO A DREAM © w & m Joseph-
ine Ann Bancino m Joseph Reed Alden
12Oct49 EU181687

Library of Congress
Copyright Office

Bancino, Josephine Ann.

I'M ALWAYS REMINISCING © w & m
Josephine Ann Bancino 19May48
EU135930

Bancino, Josephine Ann.

IT'S A TREAT JUST TO MEET MARGUARITE
W, m & © Josephine Ann Bancino
3Jan50 EU189247

JAN 31 1950

Library of Congress
Copyright Office

Bancino, Josephine Ann.

LATELY I HAVEN'T TOLD YOU © w & m
Josephine Ann Bancino 1Aug49
EU174843

Bancino, Josephine Ann.

MISTREATED; w, m & © Josephine Ann
Bancino 8Jun50 EU206291

Library of Congress
Copyright Office

JUN 9 1950

Bancino, Josephine Ann.

THE NIGHTS ARE LONG © w & m Josephine
Ann Bancino 20May48 EU131463

Library of Congress
Copyright Office

Bancino, Josephine Ann.

OH ME OH MY POLKA; w, m & © Josephine
Ann Bancino 8May50 EU203105

Library of Congress
Copyright Office

6 1950

Bancino, Josephine Ann.

SENTIMENTAL ME © w & m Josephine
Ann Bancino 8Aug49 EU175507

Bancino, Josephine Ann.

WHAT'S HAPPENED TO OUR LOVE © w & m
Josephine Ann Bancino 1Aug49
EU174842

Library of Congress
Copyright Office

Bancino, Josephine Ann.

WILL I EVER GET OVER YOU © w & m
Josephine Ann Bancino 1Aug49
EU174844

Bancino, Josephine Ann.

YOU'RE ALWAYS THERE © w & m Josephine
Ann Bancino 29^{Mar}48 EU122853

Library of Congress
Copyright Office

BANCO m Paul Sawtell © Harry Sherman
Productions, inc. 3Dec47 EU106352

Banco.

M1508 LOPEZ, FRANCISCO, 1916-

(Trente et Quarante) Banco ... du
film, "Trente et Quarante,"
paroles de Jacques Larue [pseud.]
musique de Francis Lopez. ©
Éditions Paul Beuscher, Paris;
30Nov45; EF6455.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title. III. Title:
Trente et Quarante.

Banco.

See

Maloney, Edward. C 1047.

BANCO Agricola Comercial. R92598. SEE
American Bank Note Company.

BANCO Central de Costa Rica. K29008.
SEB American Bank Note Co. Steel en-
graving.

JUL 24 1951

BANCO Central de Costa Rica Julio Pena.
K30739. SEE American Bank Note
Company.

MAR 3 1952

K 5549

Banco central de la Republica
Dominica, special V 88128.

see

American bank note company

BANCO central de la Republica Dominicana.
Special V-38486. K 6921 see American
bank note co.

BANCO central de la Republica Dominicana
special V-88473. K 6797 see American
Bank note co.

K 5548

Banco central de la Republica
Dominicana, special V 88253.

see

American bank note company

BANCO Central de la Republica Domin-
icana, Special V-88860. K9878.
SEE American Bank Note Co.

BANCO central de la Republica Dominicana.
Special V-89096. K 9832 see American
bank note co.

BANCO, comédie en 3 actes et 4 tableaux
par Alfred Savoir. © 30Mar22, D60449.
R50520, 22Jul49, Denise Courtial (W),
John Claude Savoir (C)

BANCO, comédie en 3 actes et 4 tableaux
par Alfred Savoir. (In La Petite
illustration. Théâtre nouv. sér.,
no. 29) © 29Apr22, D61107. R50521,
22Jul49, Mrs. Denise Courtial (W),
John Claude Savoir (C)

BANCO de la Republica. R72981. SEE
American Bank Note Company.

FEB 16 1951

AA
31810

Banco de México, s. a.

Armour research foundation, *Chicago.*

... Technological audit of selected Mexican industries with industrial research recommendations. Chicago, Ill., Armour research foundation of Illinois institute of technology [1946]

4 p. l., iii-ix, 184, 4, 20 p. illus. (incl. maps) diagrs. 27 x 21½".

At head of title: Report to the Banco de Mexico, s. a., Mexico, D. F.

"Prepared by Francis Godwin ... and Milton E. Nelson ... with the collaboration of Ing. Roberto Villaseñor ... Edited by Francis Godwin."

"9th annual report, Industrial research progress at Armour research foundation of Illinois institute of technology, 1944-45. Reprinted with additions from Chemical and engineering news, American chemical society, vol. 24, page 161, January 25, 1946": 20 p. at end.

1. Mexico—Indus. I. Godwin, Francis Wood, 1910— ed. II.
Banco de México, s. a. III. Title.

HC135.A82

338

47-1739

Library of Congress

[6]

(Over)

BANCO DE MEXICO, S. A. SEE American
Bank Note Company.

R 8066

Banco del ruis Marizales. Special
C 1627.

see

American bank note co.

R 5385

El banco hipotecario de la mutualidad.
Special C-1608.

see

American bank note co.

BANCO POPULAR DE PUERTO RICO ©.

Manual del pagador-receptor.

Este manual ha sido preparado
siguiendo las líneas generales
de "The A B C's of teller work",
The Detroit Bank, de Detroit,
Michigan, EE. UU. San Juan, P. R.
[1949] 86 p. © 15May49; on
translation; AA120211.

Bancock, Granville.

THE VALE OF ARDEN; three songs,
w Alfred Hayes, m G. Bantock.

© 31Dec19; E468675. R15130;
15Jan47; Granville Bantock (A),
Barnt Green, Worcs., Eng.

BANCONSUMER SERVICE, INC.

Duplicating system for all types
of consumer credit. AA224605.

SEE Fichter, George C.

BANCONSUMER SERVICE, INC.

See

Consumer credit advertising.

BANCRAFT, JOHN C. SEE Banoroft, John C.

BANCROFT, BARBARA.

It happened today! Radio script for
Mar. 3, 1952. © Newspaper Broadcast
Alliance, inc.; 18Feb52; C6013.

MAR 3 1952

AA 15524

Bancroft, Caroline.

Artistic maps of Central City and surrounding district. [Denver, Printed by World press, inc.] cl946.

folder. illus. 22 x 14 1/2cm.

Author's name from back.

Two maps: "An artist's version of Central City, drawn by Margaret Kerfoot [and] Airplane view ... commercially executed from a sketch by Margaret Kerfoot".

Appl. title: Maps of Central City ...

© 6-21-46; 2 c 6-29-46; Margaret Kerfoot,
Central City, Col.; AA 15524.

lg 2-17-47

BANCROFT, CAROLINE.

Baby Doe Tabor: The silver queen.

A play in two acts. © Caroline

Bancroft; 7Dec50; DU26300.

JAN - 3 1951

BANCROFT, CAROLINE.

Baby Doe Tabor, the silver
queen, a play in three acts.

© Caroline Bancroft; 14May54;
DU36956.

Appl. states prev. reg. 1950,
DU26300. NM: revisions.

BANCROFT, CAROLINE.

Famous Aspen, its complete story as
guide and souvenir. Aspen, Colo.,
The Aspen Times. 46 p. illus.

© Caroline Bancroft; 7Jun51; A58828.

OCT - 5 1951

Library of Congress
Copyright Office

Unit "C"
hmp/kw

BANCROFT, CAROLINE.

Famous Aspen, its fabulous past—its lively present; illustrated with contemporary photos. by Franz Berko and Margaret B. Chase, and historic views from the Denver Library Western collection. Golden Press.

56 p. NM: revisions & additions.

© Caroline Bancroft; 22May54;

A139567.

AA 15523

Bancroft, Caroline

A Guide to Central City, Colorado and its surrounding district, by Caroline Bancroft, illustrated by Margaret Kerfoot. Denver, World press, inc., 1946.

pamphlet (46 p.) illus. 20 x 14cm.

"About the author [and] About the illustrator":
p. 4.

More aspects of Central City ... [and]
recommended reading: [p. 48]

@ 6-21-46; 2 c 6-29-46; Caroline Bancroft,
Denver; AA 15523.

lg 2-17-47

BANCROFT, CAROLINE.

Historic Central City, its complete story
as guide and souvenir. Denver, World
Press. 48 p. illus. © Caroline
Bancroft; 7Jun51; A58827.

OCT - 5 1951

Library of Congress
Copyright Office

Unit "C"

hmp/kw

BANCROFT, CAROLINE.

The melodrama of Wolhurst. Denver,
Golden Press, 1952. 36 p. illus.

© Caroline Bancroft; 15May52;

AA216187.

BANCROFT, CAROLINE.

Mile high Denver; its complete story
as guide and souvenir. Denver,

Golden Press, 1952. 48 p. illus.

© Caroline Bancroft; 1Jun52; AA216188.

BANCROFT, CAROLINE.

Photo story of the Matchless Mine and
Baby Doe Tabor. [Golden Press]

© Caroline Bancroft; 15May53;
A97047.

Library of Congress

Unit C
bj/l'

BANCROFT, CAROLINE.

Silver queen, the fabulous story of Baby
Doe Tabor. [Pub. in True story, Jan. -
May, 1938] Denver, Golden Press,
Denver News Co., distributors. 76 p.
© on full-length book version; Caroline
Bancroft; 24May50; A45648.

- I. Tabor, Elizabeth Bonduel (McCourt)
Doe.

M1572

.K

Bancroft, Charles, lyricist.

Kohlmann, Clarence.

Cupid; two-part song for soprano
and alto [Words by Charles Bancroft]
Philadelphia, Theodore Presser co.

16¢

© 28Mar46; publisher; EP3600.

I. Bancroft, Charles, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Bancroft, Charles W H R
Sweetheart, I'm dreaming of you.

see

Sweetheart, I'm dreaming of you,

Bancroft, E. Dorothea.

FIRST AFRICAN SUITE; m E. Dorothea
Bancroft, arr. Sydney Baynes; orch.
© 30Aug23, E572025. R68632, 120ct50,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Revised
15Jan51

JAN 22 1951

Bancroft, Eleanor.

13 California towns from the
original drawings. [Supposed
artist: Henry Miller. Introd. and
descriptive text by Edith M. Coul-
ter and Eleanor A. Bancroft]
[18] C. © The Book Club of Cali-
fornia, San Francisco; 6Dec47;
A16899.

I. Miller, Henry, fl. 1856, supposed
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Piano playing and music making; by Louise
Band. 6/- © Augener, ltd., London; bk.1,
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At the circus; four compositions for
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Music Cat.

Band.

M1380

ERB, MAE AILEEN, 1889-

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The band; piano solo with words [by] Mae-
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S. C., Printed by Band & White good
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pamphlet (32 p.) illus. (port.)
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Appl. editors: Band & White good print
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Band arranging and modern harmony.

MT73
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Macon D. Sumerlin and H. Bryce Jordan.
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M1420
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WEBER, FRED, 1912- comp. and arr.
Band at play; by Fred Weber. [Part: cor-
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M1200 BROUGHTON, WILLIAM FREDERICK,

.B88 1894-

B3 Band book ... for large or small
no.4 bands [by William Frederick Broughton and others] First cornet. ©
The Salvation Army, San Francisco;
no.4, 1Mar48; EP26554.

I. Title.

THE BAND BOY © w Edgar DeLange,
m Bonnie Lake 21Oct47 EU99320

BAND BOYS MARCH; for band by Ed
Chenette; pts. © 15Aug25, E622200.
R98690, 18Aug52, Rubank, inc. (PWH)

BAND CALL; m Duke Ellington © Tempo
Music, inc. 12Jul54 EU363984

Library of Congress
Copyright Office

THE BAND CONCERT; w, m & © Dorothy
Coburn Maier 31Jul50 EU211097

AUG 2 1 1950

Library of Congress
Copyright Office

K 2629

Band concert in Tehuantepec, Mexico.

see

Disney (Walt) productions

BAND director. K 6568. see
Murphy (Thos. D.) company.

Band discography.

ML156

.4

.B3B4

BERGER, KENNETH WALTER, 1924- ed.

Band discography; edited by Kenneth
Berger. © Berger Band, Kenneth W.
Berger, sole owner, Evansville, Ind.;
6Jul54; A145021.

1. Band music---Discography.

I. Title.

Library of Congress

SL

THE BAND DOWN DIXIEWAY; w, m &
© Stanley David Chase 17Oct50
EU218655

NOV 16 1950

Library of Congress
Copyright Office

BAND ENTERPRISES.

See

Band guide.

Library of Congress
Copyright Office

Band folio of swing novelties.

M1200
.H

HILL, CHARLES LEE, 1910-

Charles Lee Hill's Band folio of swing
novelties. © Southern Music Co., San
Antonio; 8Oct49 (in notice: 1947);
EP40797. Condensed score; partly with
words.

I. Title: Band folio of swing novelties.

BAND FORMATIONS AND IDEAS FOR FOOT-
BALL SEASON. SEE Hooper, William
Edward.

The band from rhythm land.

See Carleton, Robert L.

BAND GUIDE.

-1-

© Roy Anderson, d.b.a. Band Enterprises.

(CLAIMANT)

(V. 1, 1954, no.)

No.	Issue	Pub. Date	Entry No.
3,	Jan.-Feb.	© 15 Jan 54 (in notice: 1953);	B 462205.
			Adn & DN3-4-54
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

"BAND-Hopping." SEE General Electric
Company. Electronics Dept. Tube
Division. KK31192.

Band in Boston.

M285
.X6N

NORVO, ORVILLE.

Band in Boston; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37641.
Parts: xylophone or vibraphone and piano.

I. Barlow, Harold, 1915- arr.
II. Title.

Band in style.

M1245

OSTLING, ACTON E

1906-

.O

The band in style; novelty by Acton E.

Ostling. [Condensed score (band) and
parts] \$5 © Bourne, inc., New York;
26 May 50; EP46858.

I. Title.

JUL 13 1950

Library of Congress
Copyright Office

Band instrument repairing manual.

ML930

.B82

1947

Brand, Erick D 1897-

Band instrument repairing manual, by Erick D. Brand ...
4th ed. [Auburn, Ind., Auburn printing co., 1947,

x, 198 p. illus. 24^{cm}.

First published, 1939, under title: Selmer band instrument repairing
manual.

Other editions under author

1. Wind instruments. 2. Percussion instruments. 3. Bands (Music)
I. Title.

ML930.B82 1947

788

47-16841

Pub. 9Jan47; author, Elkhart, Ind.; A10056.

THE BAND IS PLAYING OUR FAVORITE SONG;
m Robert Louis Carleton w & © Albert
Bedross 29Mar50 EU198810

Library of Congress
Copyright Office

APR 1 9 1950

D unp. 2798

The band leader.

See

Kaplan, Hyman

THE BAND LEADER MAN © w & m Catherine
Belle Maxwell 23May49 EU170287

Library of Congress
Copyright Office



THE BANDLEADER SONG; w, m & © on rev
w & new m Harry Burnett 3Apr50
EU199259

Library of Congress
Copyright Office

APR 20 1950

Claimant and leaders pub. co., inc., 215 4th Ave., NYC 3

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Jan. 1946	12-5	3-8-46			© CIB 10821
3	2	Mar.	2-5	3-8-46			© CIB 10822
3	3	Apr.	3-6	3-13-46			© CIB 11884
3	4	May	4-8	5-1-46			© CIB 12147
3	5	June	5-1	5-9-46			© CIB 19923
		title changed to: Band Leaders & Record Review.					

up (Oct. 1945-3,000) prior issues of: Comic corp. of Amer. same ed.

D	W	BW	M	BM	Q
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Remitter

[illegible]

(Oct. 1948-2,000) chg. of title, prior issues under Band leaders.

• • •

Band leaders.

ROBINSON, JULIEN LOUIS.

Band leaders, by Julien Vedey [pseud.]

202 p. illus. © Rockliff Pub. Corp.,
ltd., London; 3Nov50; 2c 21Dec50;
AI0-840.

I. Rockliff Publishing Corp., ltd.

MUS
2 9 1951

Library of Congress
Copyright Office

me-r

D unp.

2499

Band leaders.

See

[Kaplan, Hyman]

faa 4-29-46

BAND LEADERS PUB. CO.

See

Band leaders.

Library of Congress
Copyright Office

BAND LEADERS PUB. CO.

See

Cheers.

Library of Congress
Copyright Office

BAND LEADERS PUBLISHING CO.

SEE

PEPPER.

BAND LEADERS PUB. CO., INC.

See

Band leaders and record review.

Library of Congress
Copyright Office

BAND LEADERS PUBLISHING CO., INC.

SEE

RADIO AND RECORD STARS WITH BAND LEADERS.

Library of Congress
Copyright Office

BAND LEADERS PUBLISHING COMPANY, INC.

SEE

SMILES.

Library of Congress
Copyright Office

BAND LEADERS PUBLISHING COMPANY, INC.

SEE

ZING.

BAND MONTAGE from The reformer and the
redhead; m David Raksin © Loew's,
inc. 23Feb50 EU194861

Library of Congress
Copyright Office

MAR 13 1950

Band music guide.

ML128
.B23B4

BERGER, KENNETH WALTER, 1924- ed.
Band music guide; a listing of band music
by all publishers, edited by Kenneth
Berger. © Berger Band, Kenneth W.
Berger, sole owner, Evansville, Ind.;
4Mar54 (in notice: 1953); A132279.

1. Band Music---Bibl.
- I. Title.

Library of Congress

SL

Band-o-rama of fanfares and play-offs.

M1258

.H

HATHAWAY, CHARLES.

A band-o-rama of fanfares and play-offs;
composed and arr. by Charles Hathaway.
[Condensed score (band) and parts] \$1.50
© Robbins Music Corp., New York;
20Aug53; EP73804.

I. Title. II. Title: Fanfares and play-offs.

Library of Congress

BAND of America. DU15316. SEE Petroleum
Advisers, Inc.

Band of America march.

M1247

LAVALLE, PAUL.

.L

Band of America march; by Paul Lavalle.

With band show formation by Irving
Cheyette. © Sam Fox Pub. Co., New
York; 29Aug49; EP39967. Condensed
score (band) and parts.

I. Cheyette, Irving. II. Title.

Band of America march.

M28

LAVALLE, PAUL.

.L

Band of America march; by Paul Lavalle
[arr. by Victor Maiorana] [For piano]
50¢ © on arrangement; Sam Fox Pub.
Co., New York; 6Jul50; EP47738.

I. Title. [II. Maiorana, Victor]

Library of Congress
Copyright Office

AUG 1 8 1950

BAND OF ANGELS; w & m Isaiah Jones ©
Drummond Music Corp. 18Dec53
EU341633

Library of Congress
Copyright Office

A BAND of angels. DU29829. SEE Trattner,
John Harry.

6 1952

BAND OF CONFIDENCE CALCULATION.

A94308. SEE Rath and Strong, inc.

BAND OF GOLD; by Lee Landsman & Bernie
Bennett © Mills Music, inc. Notice
2Mar54 v23 p634

Library of Congress
Copyright Office

BAND OF GOLD; w Leona Landsman m
Bernard Bennett © on new w & changed
m Leona Landsman & Bernard Bennett
24Feb53 EU305178. Appl. states
prev. reg. as Don't cry, little
girl, 1Jul52, EU280030.

Band of gold.

M1630

LANDSMAN, LEE.

.2

Band of gold; words and music by Bernie Bennett and Lee Landsman. [For voice and piano] © Mills Music, inc., New York; 4Sep53; EP75287.

.B

I. Bennett, Bernard, 1915-

II. Title.

Band of the hour.

M1247
.D25B3
1954a
s

DASHER, RICHARD TALIAFERRO, 1933-
The band of the hour; the official University
of Miami march [by] Dasher. [Miniature
score: band] © Richard Taliaferro
Dasher; 17Feb54; EU348179.

I. Title.

SL

Library of Congress

Band of the P. L. A.

M2146

C

, R

.C

The band of the P. L. A.: [by] R. C.
[words by] Etta Lee. © Rev. Mrs. Etta
Lee; 10Jul49; EP39681. Close score:
SATB; shape note notation.

I. Lee, Etta, 1885- lyricist.
II. Title.

Band on parade.

M1380 KLINK, MARION R BLACK, 1909-
.B The band on parade; piano solo, with words,
by Marion R. Black. 35¢ © The Willis
Music Co., Cincinnati; 16Mar51; EP53551.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

THE BAND ON THE STAND; w, m & © Ruth
Gertrude Stein 27Oct54, EU375334

Library of Congress
Copyright Office

Band out front march.

M1247

.J

JONES, HEYWOOD S

Band out front; march [by] Heywood S.
Jones. [Parts: band] © George F.
Briegel, inc., New York; 16Aug54;
EP82642.

I. Title.

Library of Congress

Band pageantry.

MT733
.B45

BERGAN, HAL, comp.

Band pageantry, five half-time field shows, comp. and adapted by Hal Bergan. Conductor's manual. New York, Remick Music Corp. Partial contents separately registered: EP26652-26658.

1. Bands (Music)-Instruction and study.
2. Drill and minor tactics.
3. Drum majors. I. Title.

M1247

.C

Band pioneer march.

Caneva, E O

Band pioneer march. New York, C.

Fischer, inc. 1, conductor 20¢, pts.
ea. 10¢

© 18 Jun 46; Carl Fischer, inc;
EP5132.

I. Title.

Music Cat.

Library of Congress
Copyright Office

The band played murder.

Howie, Edith.

The band played murder, by Edith Howie. New York, M. S. Mill co., inc., 1946.

4 p. l., 243 p. 194^{cm}.

"Mill Circle mysteries."

© 23Oct46; 2c 50Oct46; author, Sioux Falls, S. D.; A6878.

I. Title.

46-21745

Library of Congress

PZ7.H84Ban

[3]

THE BAND THAT PLAYS THE BLUES; w, m & ©
John Edward Haselbarth 15Jun54
EU361315

Library of Congress
Copyright Office

The band thru' the night was playing. *See*
Tobin, Louis.

THE BAND TOOK A BOW m Corinne Tayloe
Royall & Howard James © w & m Lena
Kennedy 12Nov48 EU148532

Library of Congress
Copyright Office

BAND uniforms. KK52049. SEE United
Woolen Company.

SEP 1 5 1950

THE BAND UPSTAIRS; w & m Al Trace & Ben
Trace © Richard Shelton, d.b.a.
Windy City Music Co. 16Aug54 EU367770

Library of Congress
Copyright Office

THE BAND UPSTAIRS; w & m Willard Robi-
son © Pickwick Music Corp. 13Feb51
EU229634

MAR 26 1951

Library of Congress
Copyright Office

THE BAND WAGON. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 112 min., sd., color, 35 mm. Technicolor.

Summary: A musical comedy satirizing theatrical production problems. Complications arise during the rehearsals for a Broadway musical show when the stars, a one-time movie idol and a young dancer, accuse each other of being miscast.

Credits: Producer, Arthur Freed; director, Vincente Minnelli; story and screenplay, Betty Comden, Adolph Green; music director, Adolph Deutsch; film editor, Albert Akst.
Cast: Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan.

THE BAND WAGON. © Loew's Incorporated.

Card 2.

© Loew's Incorporated; 3Jul53; LP2715.

THE BAND PLAYED ON; by Richard Maltby
© Sesac inc. Notice 13Aug54 v24 p561

Library of Congress
Copyright Office

Card Wagon

EFO 26594

lpl

1/15/76

Band wagon.

M1355

.S

SCHWARTZ, ARTHUR, 1900-

The band wagon; selection, arr. for
orchestra by Felton Rapley, words by
Howard Dietz, music by Arthur Schwartz.
(Chappell & Co's orchestral works,
no.486) [Piano-conductor score and parts]
NM: compilation & arrangement.
© Chappell & Co., ltd., London, 26Jan54;
EF0-25423.

I. Title. [II. Dietz, Howard, 1896-

III. Rapley, Felton, 1907-]

Library of Congress

Band wagon.

M1508

SCHWARTZ, ARTHUR, 1900-

(The band wagon) That's entertainment;
[from] The band wagon; words by Howard
Dietz, music by Arthur Schwartz. 50¢
© Chappell & Co., inc., New York;
13Jul53; EP73131.

I. Title. II. Title: The band wagon.
[III. Dietz, Howard, 1896-]

SL

Library of Congress

xM1508.9

Band wagon.

M1508

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; [from] The band wagon, words by Howard Dietz, music by Arthur Schwartz. 50¢ © DeSylva, Brown & Henderson, inc., New York; 6Jul53; EP73136.

I. Title. II. Title: The band wagon.
[III. Dietz, Howard, 1896-]

SL

Library of Congress

xM1508.9

Band wagon.

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; from the film,
The band wagon [for] four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Howard Dietz, music by
Arthur Schwartz. (Humorous songs for
male chorus, 134) [With piano acc.] 25¢
NM: arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82767.

I. Title.

Library of Congress

(Continued on next card)

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets. EP82767.

(Card 2)

II. Title: The band wagon.

[III. Dietz, Howard, 1896-
William, 1883-]

IV. Stickles,

Library of Congress

Band wagon.

CARRIAGE IN THE PARK; from The band
wagon, m Roger Edens & Conrad Salin-
ger © Loew's, inc. 21Oct53 EU335278

Library of Congress

Band wagon.

THE EGG; from The band wagon, m Conrad
Salinger © Loew's, inc. 21Oct53
EU335283

Library of Congress

Band wagon.

1822

THE GIRL HUNT; from The band wagon, m
Arthur Schwartz © Loew's, inc.

25May53 EU317678

Band wagon.

HOUSE BRIDGE; from The band wagon, m
Alexander Courage © Loew's, inc.
210ct53 EU335274

Library of Congress

Band wagon.

INTRODUCTION TO CONFUSION, PT. A;
from The band wagon, m Roger Edens
& Alexander Courage © Loew's, inc.
21oct53 EU335279

Library of Congress

Band wagon.

INTRODUCTION TO CONFUSION, PT. B;
from The band wagon, m Roger Edens,
Adolph Deutsch & Alexander Courage
© Loew's, inc. 21Oct53 EU335281

Band wagon.

MAIN TITLE; from The band wagon, m
Conrad Salinger © Loew's, inc.
21oct53 EU335275

Library of Congress

Band wagon.

OEDIPUS BRIDGE; from the Band wagon,
with w, m Alexander Courage & Roger
Edens © Loew's, inc. 21Oct53
EU335277

Band wagon.

OFF-SCENE NOODLES; from The band wagon,
m Adolph Deutsch © Loew's, inc.

21Oct53 EU335280

Library of Congress

Band wagon.

OPENING NIGHT; from The band wagon,
m Conrad Salinger © Loew's, inc.
21oct53 EU335282

Library of Congress

Band wagon.

THAT'S ENTERTAINMENT from The band
wagon; w Howard Dietz m Arthur
Schwartz © Loew's, inc. 22Sep52
EU288516

The band wagon.

WHERE CAN HE BE; from The band wagon,
w Howard Dietz m Arthur Schwartz ©
Harms, inc. 24Dec53 EU343013

Library of Congress
Copyright Office

THE BAND WAGON (MOTION PICTURE) SEE
Maynard, M. G.

THE BAND WAS PLAYIN' A MAMBO; w Harry
William Brainard m Alfred Alvarez
© Harry William Brainard & Alfred
Alvarez 26Oct51 EU254296

NOV - 7

Library of Congress
Copyright Office



(THE BAND WAS PLAYING) THE CALGARY
WALTZ; w, m & © Abram W. Wiebe
18Jun51 EU242213

JUL 11 1951

Library of Congress
Copyright Office



THE BAND PLAYED ON; w John F. Palmer m
Charles B. Ward arr Denes Agay © on
arr Theodore Presser Co. 20May54
EU359334

THE BAND PLAYED ON; w John F. Palmer,
m Charles B. Ward, arr. Albert
Sirmay. © on arr., 24Dec26,
E653823. R122982, 28Dec53,
Harms, inc. (PWH of A. Sirmay)

THE BAND PLAYED ON; m arr Sesac, inc.,
employer for hire of Richard Maltby
© on new arr Sesac, inc. 1Jun54
EU360750

THE BAND PLAYED ON; m arr Paul Lavalie
© on arr Stargen Music Corp. 16Oct53
EU334737

M1390

.W

The band played on.

Ward, C

B

The band played on...a John W.
Schaum arrangement. New York,
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2029.

For piano 4 hands.

I. Schaum, John W., arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1554

.W

The band played on.
WARD, C B

The Band Played On; by C. B. Ward,
S.A.T.B. arr. by Frederic Fay
Swift. © Belwin, inc., New York;
28Nov47; on arrangement; EP19063.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

M1572

.W

The band played on.

WARD, C B

The band played on; [for] S.A.

By C. B. Ward, arr. by Frederic
Fay Swift. © Belwin, inc.,
New York; on arrangement;
3Mar47; EP12752.

I. Swift, Frederic Fay, 1907-
arr. II. Title.

MT590 The band played on.
 [Pryce, Betty] arr.

.02 The band played on. Cleveland, Oahu
no.48 publishing company. (Oahu E-Z method,
 [lesson 48EZ])

© 12Mar46; publisher; EP3983.

For voice and guitar.

Includes the discussion Where did our
notes come from.

I. Title.

MT585
.A36

The band played on.
Alkire, Elbern H 1907- arr.
The band played on. [Easton, Pa.,
Eddie Alkire publications]

© arrangement for Spanish guitar and
Studies for developing finger and pick
control, 19Jul46; arranger, Easton, Pa.;
EP5317.

Melody with chords in guitar tablature
and symbols.

1. Guitar--Studies and exercises.

I. Title.

Band played on.

M1553

.W

WARD, CHARLES B

The band played on; S.A.B. [by] C. B.

Ward, arr. by Frederick Fay Swift.

(Belwin octavo, no.1209) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan52;
EP59609.

I. Title. [II. Swift, Frederick Fay,
1907-]

Library of Congress
Copyright Office

FEB 18 1952

Band played on.

M1594 WARD, CHARLES B

. W

The band played on; arr. by Frank Thorne,
words by John F. Palmer, music by
Chas. B. Ward. [Close score: TTBB]
© Society for the Preservation & Encour-
agement of Barber Shop Quartet Singing
in America, inc., Detroit; 15May50;
EP48399.

I. Title. [II. Thorne, Frank H., 1894-
III. Palmer, John F.]

Library of Congress
Copyright Office

SEP 27 1950

Band played on.

M1362
.W18B3

WARD, CHARLES B

The band played on; [by John F. Palmer
and Charles B. Ward] for accordion
band, equally effective as duet by Lloyd
Marvin. [Score, with words] 40¢ Appl.
author: Chart Music Publishing House,
inc., employer for hire of Lloyd Marvin.
© on arrangement; Chart Music Pub.
House, inc., Chicago; 20May52; EP62835.

I. Palmer, John F.
Lloyd, 1900-]

II. Title. [III. Marvin,

SL

Library of Congress
Copyright Office

xM1410

Band played on.

[WARD, CHARLES B]

The band played on; [by Charles B. Ward]
arr. by A. Libardo. Piano accordion
solo. (With Harris, C. K. After the ball)
(O. Di Bella edition, 2077) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. © on arrangement; O. Di Bella
Music Co., New York; 20May52;
EP62728.

M1385
.A4H

I. Title. [II. Libardo, Antonio, 1902-]

Library of Congress
Copyright Office

2/2

Band played on.

M1573

WARD, CHARLES B

.W

The band played on; S.S.A. by C. B. Ward,
arr. by Frederic Fay Swift. (Belwin
octavo, no.1271) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68414.

I. Title. [II. Swift, Frederic Fay,
1907-]

Band played on.

MT236
.A8137

AUDISCOPE CORPORATION, Wilmington,
Del.

Improvising a waltz bass: The band played
on; independent reading [arr. by The
Audiscope Corporation] © Audiscope
Corp., Wilmington, Del.; 3Jan50;
EP44364.

1. Musical accompaniment.

[I. Title. II. Title: The band played on]

Library of Congress
Copyright Office

s.l.

MAY 19 1950

The band plays.

M1380

HOPKINS, HARRY PATTERSON.

.H

The band plays, piano solo by H.P.
Hopkins. © Harold Flammer, inc.,
New York; 23Dec47; EP22585.

Band program in your area. SEE
Stancato School of Accordion,
Altadena, Calif.

Band rules and regulations handbook
designed for the high school bandsman.

MT733
.M565

MILLIGAN, ROY HUGH, 1922-

Band rules and regulations handbook
designed for the high school bandsman;
by Roy H. Milligan. 75¢ © Roy Hugh
Milligan; 21Dec51; AA204014.

1. Military music---U. S.---Manuals,
text-books, etc. I. Title.

SL

Library of Congress
Copyright Office

Unit B

The band saw and jig saw.

HAINES, RAY EDWARD.

The band saw and jig saw [by] Ray E.
Haines, John V. Adams [and others] New
York [1953] 140 p. (The Home workshop
series) © D. Van Nostrand Co., inc.;
2Jan53; A74433.

I. Van Nostrand (D.) Company, inc.

II. Adams, John V., joint author.

M1268 Band selection of the musical play, *

Brigadoon.

LOEWE, FREDERICK.

.L

(Brigadoon. Selections) Band selection of the musical play, Brigadoon. Music by Frederick Loewe, arrangement by Erik Leidzen. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 8Dec47; on arrangement; EP22486. Condensed score (band) and parts.

Band show.

M1247

BERGEIM, JOSEPH.

.B

Band show; [by] Joseph Bergeim. [Condensed score (band) and parts] © Boosey & Hawkes, inc., New York; 20Jun51; EP55548.

JUL 26 1951

I. Title.

Library of Congress
Copyright Office

[A BAND showing numbered figures] SEE
Fredriksson (Joe) Toy and Game
Manufacturing Co., inc. KK34193.

Band shows and marching band maneuvers.

MT733 BERGAN, HAL, 1908-

.B453 Band shows and marching band maneuvers;
by Hal Bergan. [For 45 piece band and
smaller or up to 54 pieces] \$1.50
© Southern Music Co., San Antonio; v.1,
6Jul50; AA156549.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title.

SL

Library of Congress
Copyright Office

Band shows and marching band maneuvers.

MT733 BERGAN, HAL, 1908-
.B453 Band shows and marching band maneuvers;
v.1 by Hal Bergan. [For 60 piece band or
[B] larger] \$1.50 © Southern Music Co.,
San Antonio; v.1, 6Jul50; AA156550.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title.

Band shows and marching band maneuvers

MT733

BERGAN, HAL, 1908-

.B453

Band shows and marching band maneuvers:

v.2[A]

Holiday pageantry; by Hal Bergan. [For
45 piece band and smaller or up to 54
pieces] \$1.50 © Southern Music Co.,
San Antonio; v.2, 30Jul51; AA195972.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Holiday pageantry.

Band shows and marching band maneuvers.

MT733
.B453
v.2[B]

BERGAN, HAL, 1908-

Band shows and marching band maneuvers:

Holiday pageantry; by Hal Bergan. [For
60 piece band or larger] \$1.50

© Southern Music Co., San Antonio; v.2,
30Jul51; AA195973.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Holiday pageantry.

Band shows and marching band maneuvers.

MT733

BERGAN, HAL, 1908-

.B453

Band shows and marching band maneuvers:

V.3[A]

Salute to youth; by Hal Bergan. [For 45
piece band and smaller or up to 54 pieces]
\$1.50 © Southern Music Co., San Antonio;
v.3, 25Aug52; AA221304.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.



Band shows and marching band maneuvers.

MT733 BERGAN, HAL, 1908-

.B453 Band shows and marching band maneuvers:
V.3[B] Salute to youth; by Hal Bergan. [For 60
piece band or larger] \$1.50 © Southern
Music Co., San Antonio; v.3, 25Aug52;
AA221305.

1. Bands (Music) 2. Minor drill and tactics.
- I. Title. II. Title: Salute to youth.

MT733
.B26

BAND SHOWS CAN BE EASY. \$1.25 Appl.
author: Hal Leonard Music, inc. © Hal
Leonard Music, inc., Winona, Minn.;
11Oct48; A76346.

1. Bands (Music)
2. Minor drill and tactics.

Library of Congress
Copyright Office

SL

Band show's dance drill book.

MT733
.J65

JONES, STEFAN.

Band show's dance drill book; by Stefan Jones. 10 different band show features for the Paul Yoder's Big Ten band book, yet adaptable to every band show occasion, 16 dance routines, 14 diagrams of formations and drills, for indoor as well as outdoor performances. Complete instructions for the band director. \$1 © Chas. H. Hansen Music Corp., New York; 12May53; A99114.

Library of Congress

(Continued on next card)

SL

Band show's dance drill book.

MT733

JONES, STEFAN.

.J65

Band show's dance drill book. A99114.

(Card 2)

1. Drill and minor tactics.

2. Bands (Music)

I. Title.

Library of Congress

SL

Band sonata.

M1203 HARVEY, RUSSELL, 1902-
.H *(Sonata, band) Band sonata; by Russell
Harvey. [Condensed score and parts]
\$8.00 © Neil A. Kjos Music Co.,
Chicago; 25Nov49; EP43665.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

E unpub. 9730

The band song.

see

Hern, Ruth.

cec 6-21-46

LA BANDA;from Sombrero; m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312469

art.

Library of Congress
Copyright Office

Banda, bandurria.

M25

BRANT, ADA.

.B

Banda, bandurria; piano solo, by Ada
Brant. 50¢ © Mills Music, inc., New
York; 23Jun50; EP47875.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office

Banda del tirassa.

M1356

.R

RAVASINI, NINO, 1900-

La banda del tirassa; samba grottesca,
parole di Pinchi [pseud.] musica di Nino
Ravasini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni publimusic, Milano; 17Sep53;
EF0-22463.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Banda nascente.

M1260

.S

SBRACCIA,

La banda nascente; march [by] Sbraccia,
arr.: R. E. Brittain. [Condensed score
(band) and parts] \$1.50 © on arrange-
ment, Neil A. Kjos Music Co., Chicago;
7Dec53; EP76475.

I. Title. [II. Brittain, Richard E.,
1917-]

art.

Library of Congress
Copyright Office

Banda tipo.

CONTURSI, G

Banda tipo; samba allegra, testo di
Giovese, musica di G. Contursi. Roma,
P.E.R.I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts, with words] © Italian Book Co.;
1Jun50; EF0-3912.

M1356
.L

I. Title. [II. Giovese]

AUG 28 1950

Library of Congress
Copyright Office

8/8

BANDAGE BAIT. Loew's, 1951. An MGM picture.
9 min., sd., b&w, 35mm. (Pete Smith
Speciality Series)

Credits: Producer and narrator, Pete
Smith; director, David Barclay; story and
screenplay, Julian Harmon, David Barclay;
film editor, Joseph Dietrick. Cast: David
O'Brien.

© Loew's, Inc.; 22May51; LP1065.

AUG 29 1951

BANDAGE ON YOUR KNEE m Gerald Marks,
© w Irving Caesar 17Nov47
EU103484

The bandaged nude.

PZ3

.F4974

Ban

Finnegan, Robert.

... The bandaged nude, by Robert Finnegan. New York,
Simon and Schuster, 1946.

3 p. l., 242 p. 20^{cm}.

At head of title: An Inner sanctum mystery.

"Copyright, 1946."

Pub. 14Mar47; author, c/o Maxim Lieber,
New York; All381.

1. Title.

PZ3.F4974Ban

47-1677

Library of Congress

[5]

The bandaged riders. SEE
Landsborough, G. H.

Les bandages en pratique hospitalière et en
pratique d'urgence.

NAPPÉE, MARIE LOUISE.

Les bandages en pratique hospitalière et en
pratique d'urgence. Paris, 1952. 208 p.
illus. © Masson et Cie; 24Oct52;
AF0-9684.

I. Masson et compagnie.

Library of Congress
Copyright Office



j/m

BANDANA; w & m Bill Livingston &
Charles Stanley © Stanley and
Livingston, inc. 21Dec53 EU341749

Library of Congress
Copyright Office

BANDANA; w, m & © Stanley D. Jones
a.k.a. Stan Jones 200ct50 EU218911

NOV 16 1950

Library of Congress
Copyright Office

Bandana.

M1630

LIVINGSTON, WILLIAM.

.2

Bandana; words and music by Stanley and
Livingston [arr. by Lou Halmy] 40¢

.L

© Stanley & Livingston, inc., Hollywood;
1Feb54; EP77921.

I. Stanley, Charles. II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress

BANDANA BALL; w & m. © 15Aug24,
E594809. R82871, 4Sep51, Irving
Berlin (A)

OCT 14 1951

Library of Congress
Copyright Office

The bandana bunny.

MCBAIN, RHODA, pseud.

The bandana bunny; illus. by C. Leslie
Crandall. [26] p. © Hollow-Tree House,
Chicago; 15 Jan 49; A30963.

I. Hollow-Tree House.

hm/r

Library of Congress
Copyright Office



BANDANA DAYS, from Shuffle along;
w & m N. Sissle & Eubie [i. e.
James Hubert] Blake. © 15Jun21,
E512818. R35259, 17Jun48, Noble
Sissle & James Hubert Blake (A's)

BANDANA FROM HAVANA © Spanish w & m
Eliseo Grenet y Sanchez 13Nov47
EU123000

BANDANNA SKETCHES, op. 12; Negro
spirituals, arr. M. L. Lake; band.
© 13Oct22, E549190. R53242,
18Oct49, Carl Fischer, inc. (PWH)

R

Bandanna sketches, op. 12, nos. 1-4; negro
spirituals, [arr] Clarence Cameron White.
No. 1. Chant.-No.2 . Lament.-No.3. Slave
song.-No.4. Negro dance. © 21Dec18; E442027-
442030. R1022-1023; 17Jan46; C. C. White (A),
New York.

BANDANNA SKETCHES, op. 12; . .
m C. C. White, arr. Charles
J. Roberts; full orch. © 17Sep20;
E496183. R23858; 8oct47; Carl
Fischer, inc. (employer for hire
of C. J. Roberts)

Bandanna sketches, op.12.

CHANT. Nobody knows de troubles I've
seen; from Bandanna sketches, op.12,
by Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
13Jun27; E673528. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138092.

Bandanna sketches, op.12.

LAMENT. I'm troubled in mind; from
Bandanna sketches, op.12, by
Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
15Jun27; E673529. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138093.

Bandanna sketches, op.12.

NEGRO DANCE. Sometimes I feel like a
motherless child; from Bandanna
sketches, op.12, by Clarence
Cameron White, arr. Arthur Fried-
heim; piano. © on arr.; 15Jun27;
E673531. Carl Fischer, inc. (PWH of
A. Friedheim); 28Oct54; R138095.

Bandanna sketches, op.12.

SLAVE SONG. Many thousand gone; from
Bandanna sketches, op.12, by
Clarence Cameron White, arr. Arthur
Friedheim; piano. © on arr.;
15Jun27; E673530. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138094.

BANDANNAS ON BROADWAY; w Morris Ryskind
& Howard Dietz, m Henry Souvaine &
Jay Gorney. © 6Jun27; E670025.
Howard Dietz (A); 7Jun54; R131439.

V

Library of Congress
Copyright Office

BANDANNAS ON BROADWAY; w Morris Ryskind
& Howard Dietz, m Henry Souvaine &
Jay Gorney. © 6Jun27; E670025.
Mabel Hill Souvaine (W), Morris
Ryskind, Howard Dietz & Jay Gorney
(A's); 21Jun54; R132214.

BANDARILLOS. GP4736. SEE Hoffman,
Malvina.

AA41506

[Bandas, Rudolph George] 1896-
The purgative way. St. Paul,
St. Paul seminary [1946]
cover-title, 76 p. 19cm. (The
Saint Paul seminary meditation series,
series II)

© publisher; 15Feb46; 20 6Jan47;
AA41506.

afp 17Mar47

Band box.

M1204
.M

MESANG, THEODORE LAWRENCE, 1902-

Band box; overture, by Ted Mesang.

[Condensed score (band) and parts]

\$6 Appl. author: Chas. H. Hansen
Music Corp., employer for hire of Ted
Mesang. © Chas. H. Hansen Music
Corp., New York; 27Oct53; EP75473.

I. Title.

Library of Congress
Copyright Office

BAND BOX PARADE; w Earle Foxe, m Lynn
Cowan. © 29Jul26, E643382. R115369,
29Jul53, Lynn Cowan (A)

Bande á part.

PERRET, JACQUES.

Bande á part, roman. [Paris, 1951]

282 p. © Librairie Gallimard; 30Nov51;
AF0-6405.

I. Librairie Gallimard, Paris.

md/r ^{FED} 40 1002

Library of Congress
Copyright Office

La bande de l'oiseau sans tête.

LEMONNIER, STEPHEN.

La bande de l'oiseau sans tête. 251 p.

(Collection Familia) © Éditions Gautier-
Langueureau, Paris; 15Oct47; AF11826.

I. Éditions Gautier-Langueureau.

am/r

Library of Congress
Copyright Office

AF 11826

La bande élastique.

STOUT, REX.

La bande élastique (The rubber band)

Adapté de l'anglais par E. Michel-Tyl.

Paris, A. Fayard. 220 p. (His L'homme
aux orchidées, 3) © F. Brouty, J. Fayard
et cie; 15Apr49; on translation; AF10280.

I. Michel-Tyl, Edmond, tr.

II. Brouty (F.), J. Fayard et cie.

Library of Congress
Copyright Office

md/r

Die Bande vom Grünen Orden.

NEUFFER, MARTIN.

Die Bande vom Grünen Orden, ein Roman
für Kinder. Oldenburg [1951] 171 p.
illus. © Gerhard Stalling Verlag;
5Oct51; AF0-7259.

I. Stalling (Gerhard) Verlag, Oldenburg.

Bandeira, Manuel, 1886-

M1614 VILLA-LOBOS, HEITOR.

.V7B3 ^Bachianas brasileiras no. 5, for
soprano and orchestra of violon-
celli, Voice and piano [reduction
by the composer, texts by Ruth
V. Corrêa and Manoel Bandeira,
English versions by Harvey Officer]
© Associated Music Publishers,
inc., New York; 28Jun48; on re-
duction; EP28660. Portuguese
and English words.

(Continued on next card)

M1614 VILLA-LOBOS, HEITOR.

.V7B3 ^Bachianas brasileiras no. 5, for
soprano and orchestra of violon-
celli.
(Card 2)

I. Corrêa, Ruth V., lyricist.

II. Bandeira, Manuel, 1886-lyricist.

III. Officer, Harvey, 1872- tr.

IV. Title.

Bandeira, Manuel.

M1690 OVALLE, JAYME, 1894-
.2 Bluebird of all my dreams. Azulão. For
.O voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray. © on
English words; Liber-Southern, ltd.,
London; 6Dec49; EF0-1073.

I. Title. II. Title: Azulão. [III. Bandeira,
Manuel. IV. Murray, Alan, 1890-]

Library of Congress
Copyright Office

MAR - 8 1950

Bandeirante Editora Musical ltda.

MULHER RENDEIRA; by Ze Do Norte &
Osvaldo Rielli © Bandeirante Editora
Musical ltda. Notice 26Nov54 v25
p150

Library of Congress
Copyright Office

Bandeirante Editora Musical, ltda.

M1356

.A

APOLONIO, ANGELO.

Nisei; baião, letra de Juracy Rago, música de Poly [pseud.] orquestração de Elcio Pintan. [Piano-conductor score and parts]
© Bandeirante Editora Musical, ltda.,
São Paulo, Brazil; 1Feb53; EF20349.

I. Title. [II. Rago, Juracy. III. Pintan, Elcio]

Library of Congress

Bandeirante Editora Musical ltda.

M175
.A4R

RIELLI, OSVALDO.

(O Cangacêiro) Mulher rendeira; baião,
música do filme, O Cangacêiro, letra
de Zé do Norte, arr. para harmonica do
Osvaldo Rielli. [For accordion] NM:
"arrangement of words & music"
© Bandeirante Editora Musical ltda.,
São Paulo, Brazil; 14Jan54 (in notice:
1953); EF20653.

I. Title. II. Title: O Cangacêiro.
[III. Norte, Zé do]

Library of Congress

(art.)

Bandekow, Raymond Arthur.

WITH YOU BY MY SIDE; w, m & © Raymond
Arthur Bandekow 18Apr51 EU235822

MAY 15 1951

Library of Congress
Copyright Office

BANDEL, BETTY.

The merits of the case, a one-act play.

© Betty Bandel; 24Sep52; DU31933.

BANDEL, BETTY.

The road to Canterbury; four playlets designed as a continuous evening's entertainment, based on Geoffrey Chaucer's "The Canterbury tales." © Betty Bandel; 24Sep52; DU31934.

BANDEL, Betty.

Viva Mexico. SEE Mayorga, Margaret (Gardner),
ed. Twenty short plays on a royalty holiday.
DP13966.

Bandel, Gerhard, 1907-

... Brittleness of chromium-rich steels at temperatures around 930° F., by G. Bandel and W. Tofaute ... [Altadena, Calif., 1946.

36 numb. 1. 2 fold. pl. 30 x 24 cm. (Report no. 569 of Committee on materials, VDE [d. e. Verein deutscher eisenhüttenleute])

At head of title: No. 1893.

On cover: Henry Bratcher, technical translation service ... Altadena.

"Translated from Archiv Eisenhüttenwesen, vol. 15, no. 7, pages, 307-319, 1942."

"References": leaves 34-36.

(Continued on next card)

47-27052

[2]

ends

Bandel, Gerhard, 1907- ... Brittleness of chromium-
rich steels ... ©1946. (Card 2)

1. Chrome steel. 2. Steel—Brittleness. I. Tofaute, Walter, joint
author. II. Brutcher, Henry Eric, 1897- tr.

TN757.C5B3

620.17

47-27052

© 15Nov46; 2c 7Apr47; Henry Eric Brutcher, Altadena,
Calif.; AA49030.

BANDELIER, ADOLPH FRANCIS ALPHONSE.

A scientist on the trail; travel letters of
A. F. Bandelier, 1880-1881. [By] George
P. Hammond and Edgar F. Goad. [Trans-
lation of two series of articles originally
pub. in the Highland union, Highland, Ill.
under the titles "Auszug aus Hrn. Ad. F.
Bandelier's Briefen," dated Sept. 24 to
Dec. 10, 1880, and "Auszug aus den
Reise-Briefen von Adolph F. Bandelier,"
dated Mar. 11 to Sept. 2, 1881] 142 p.

Library of Congress
Copyright Office

(continued on next card)

A37477

br/r

BANDELIER, ADOLPH FRANCIS ALPHONSE
A scientist on the trail... (Card 2)

(Quivira Society. Publications, v. 10)
© The Quivira Society, Berkeley, Calif.;
7Oct49; A37477.

I. Hammond, George Peter, ed. and tr.
II. Goad, Edgar F.
III. Quivira Society.

Library of Congress
Copyright Office

br/ r

Bandelin, Vincent John.

LITTLE MARY CHRISTMAS; w Vincent John
Bandelin m Harold John Faktor ©
Harold John Faktor 15May53 EU316209

Bandelin, Vincent John.

THERE'S A GIRL © w Allan L. Kosturick
m Vincent John Bandelin 21Mar49
EU161314

Library of Congress
Copyright Office

Bandelin, Vincent John.

TWO TIMING HEART; w Vincent John
Bandelin m Harold John Faktor. ©
Harold John Faktor 21May53 EU316986

Bandelin, Vincent John.

THE WAS SONG; w Vincent John Bandelin
m Harold John Faktor © Harold
John Faktor 8Jun53 EU319198

✓

Library of Congress
Copyright Office

M1735 BANDELOW, ERWIN, 1909-
. 2 Sonne scheint in's Zimmer; langsamer
. B Foxtrot, Text und Musik: Erwin Bandelow,
 [Klavier-Arrangement: Jonny G.
 Liljeberg] © Capriccio-Musikverlag
 GmbH, Berlin; 12Jan50 (in notice: 1949);
 EF0-1965.

I. Title. [II. Liljeberg, Jonny Gustav,
1909-]

Library of Congress
Copyright Office

APR 26 1950

Banden, William Joseph.

HURRY, HURRY; w, m & © William Joseph
Banden 3Dec54 EU379067

Library of Congress
Copyright Office

Banden, William Joseph.

STORY OF SANTA CLAUS; w, m & © William
Joseph Banden 3Dec54 EU379068

Library of Congress
Copyright Office

Bander, Irving Lester, 1918-

Banford system of hair and beauty culture, a textbook for the profession. Author: I. L. Bander, B. S. New York, N. Y., Banford academy [1947]

9 p. l., 418, [17] p. illus. 20^{cm}.

1. Hair-dressing. 2. Beauty culture. I. Title.

TT957.B3

646.7

47-3925

© 6Jan47; Banford academy of beauty culture; AA42519.

Library of Congress

[2]

md/qmo/m

BANDER, ROBERT G.

The draft and you. A90667. SEE
Scholastic Enterprises, inc.

Bandéra, José, 1902-

M1731 LÉARDÉE, ERNEST, 1896-

.2 Guaracha ma mya; guaracha, paroles
.L françaises de Raoul d'Ormont [pseud.]
paroles espagnoles de José Bandéra,
musique de E. Léardée. © Éditions E.
Léardée, Paris; 28Dec50; EF0-8053.

I. Title. [II. Gottlieb, Raymond, 1894-
III. Bandéra, José, 1902-]

JUL 24 1951

Library of Congress
Copyright Office

BANDERA, Tex.

SANBORN MAP COMPANY.

Bandera, Bandera County, Texas. July 1950. 6 col. maps 65 x 55 cm. Scale of maps 1:1,200 or 100 ft. to 1 inch, and 1:600 or 50 ft. to 1 inch. © Sanborn Map Co., New York; 13Nov50; F8367.

1. BANDERA, Tex.


Library of Congress
Copyright Office

DEC 18 1950

BANDERA; w, m & © Jane Bowers 3Aug51
EU246569

AUG 28 1951

Library of Congress
Copyright Office



BANDERA; w Hal David m Wilbur Jones &
Owen Bradley © Blue Grass Music
20May53 EU316776

Library of Congress
Copyright Office

BANDERA; w, m & © Leona Mae Tice
20Apr54 EU356113

Library of Congress
Copyright Office

Bandera blanca.

M1780

GARCÍA DE VAL, FRANCISCO, 1902-

.2

Bandera blanca; bolero español [words and]

.G

música de F. de Val, arr. y adapt. [by]

M. García Cote. © Unión Musical

Española, Madrid; 10Oct53; EF0-23849.

I. Title. [II. García Cote, Manuel, 1909-

]

Library of Congress

BANDERA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Bandera]
F5410.

BANDERA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Bandera, Uvalde and adjacent counties, Tex.] from lat. N. $29^{\circ}00'$ to N. $30^{\circ}00'$, from long. W. $99^{\circ}00'$ to W. $100^{\circ}00'$. map 133 x 105 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 13Nov50; F9650.

1. BANDERA COUNTY, Tex. JUL 26 1951
2. UVALDE COUNTY, Tex.

Library of Congress
Copyright Office

JUL 26 1951

BANDERA COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Real, Bandera, Uvalde, and adjacent counties, Tex.] from lat. N. $29^{\circ}00'$ to N. $30^{\circ}00'$, from long. W. $99^{\circ}00'$ to W. $100^{\circ}00'$. Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 15Jul53; F14968.

1. Real County, Tex. 2. Bandera County, Tex. 3. Uvalde County, Tex.

Library of Congress

BANDERA COWBOY; w, m & © Harris Kyle
Roberts 27Aug53 EU328807

Library of Congress

LA BANDERA DE LAS ESTRELLAS;

w Francis Scott Key, Spanish translation Francis Haffkine Snow,

m John Stafford Smith, harmonized by Walter Damrosch. © 30Jan19;

E442263. R14792; 24Jan47; on

Spanish translation; G. Schirmer, inc. (PWH of W. Damrosch), New

York.

BANDERA folk dances. SEE Carter,
Archie Wilkie. KK29694.

LA BANDERA PASA; w A. Quintero,
m M. Font. © 30Dec19; E468366.
R18668; 9May47; Manuel Font (A)
& Alvarez Quintero (A), Madrid.

BANDERA Tourist Assn. Zeke.. GP9360.

SEE Flood, Charlotte.

J 1593

Bandera, U.S.S.

see

U.S.S. Bandera.

THE BANDERA WALTZ © w & m Oliver
Blackshear Adams 19Apr49 EU164347

Library of Congress
Copyright Office



BANDERA WALTZ © w & m Bess Farmer
Harrington 29Apr49 EU165653

The bandera waltz.

M1630

ADAMS, OLIVER BLACKSHEAR.

.2

The bandera waltz; words and music by

.A

O. B. "Easy" Adams. © John Currie,
inc., New York; 15Dec50; EP51395.

I. Title.

Library of Congress
Copyright Office

FEB 2 - 1951

Bandera waltz.

M1630 ADAMS, OLIVER BLACKSHEAR, 1918-
.2 The bandera waltz; words and music by
.A O. B. "Easy" Adams [piano acc. by Bob
Miller] Appl. states prev. reg. 20Dec50,
EP51395. © on new accompaniment; Main
Street Songs, inc., New York; 3Dec52;
EP69219.

I. Title. [II. Miller, Bob, 1895-]

Banderas en el corazón.

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 Banderas en el corazón; marcha, letra
.Q de Quintero y León, música de Quiroga.
Madrid, Quiroga. © Antonio Quintero
Ramirez, Rafael de León Arias de
Saavedra & Manuel Lopez Quiroga;
30Dec50; EF0-8324.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. Leon Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

JUL 30 1951

BANDERET, EMILE ©.

✓Foot long hot dog. (Sandwiches,
ice cream, frozen custard and
other food products) Sheet.

© 15Feb50; KK47684.

APR 18 1950

Banderillas.

M1356

MÉDINGER, JEAN, 1908-

.M

Banderillas; paso-doble, de Jean & Jacques
Médinger. [Parts: orchestra] © Éditions
musicales Paul Beuscher, Paris; 16Nov50;
EF0-6708.

I. Médinger, Jacques, 1912-

II. Title.

MAY - 4 1951

Library of Congress
Copyright Office

Banderillero.

M1731 [STIRN, DANIEL] 1915-
.2 Le banderillero; paroles de Marcel Dabadie,
.S musique de Dany Barclay [pseud.]
© Éditions Auber, Paris; 23Jul49;
EF-0869.

I. Dabadie, Marcel, 1913- lyricist.
II. Title.

art.

Library of Congress
Copyright Office

Banderomonte, Philip

Never alone; words by P. Banderomonte.
Melody and chord symbols.

© 3-6-46; P. Banderomonte,
Greensburg, Pa.; EU 19517.

Bandes, Herbert, 1914-

The control of pH in nickel plating
solutions. [New York] Electrochemical
society, inc., c1946.

p. [423]-437. illus. 23cm.
(The Electrochemical society. Preprint
90-34)

Ⓢ publisher; 21 Dec 46; 2c 26 Jul 47;
AA58434.

vf 18 Aug 47

Bandes, Herman.

I CAN'T FIND A PLACE TO PARK MY CAR;
w, m & © Herman Bandes 5Jun53
EU319067

Bandes, Herman.

Look out for Rocky Graziano; w & m
H. Bandes. © Herman Bandes, New
York; 29Mar47; EU69163.

Bandes, Herman.

Who's gonna win the pennant this year?
W & M H. Bandes. © Herman Bandes,
New York; 20Feb47; EU63693.

M1978
.S7B

BANDES, HERMAN.

Who's gonna win the pennant this year? By
Paul Germano, Gary Van Dyke [and]
Herman Bandes. [For voice and piano]
© Chick Kardale Music Co., New York;
7Feb53; EP70030.

I. Germano, Paul, 1921-
Gary Reginald. III. Title.

II. Van Dyke,

Bandes, Herman
Who's gonna win the pennant this year; w & m
Herman Bandes, P. Germano & G. Van Dyke.
© Paul Germano & Gary Van Dyke, New
York; 18Mar47; on changes in m &
additional w; EU67256.

Bandes, Herman.
WINCHELL'S GONNA' TELL © w & m
Herman Bandes 23Jan48 EU113540

Library of Congress
Copyright Office

BANDEX. IU 2135
Andrew H.

see Rasmussen, Mrs.

BANDH, LYR CHAKRA- SEE:
Chakra-Bandh, Lyr.

EU273889

*

BANDH, LYR CHAKRA- pseud. SEE
Pxensiri, Chakraband, Prince.

Library of Congress
Copyright Office

BANDHOLTZ, FRED JOHN ©.

Give; the game of the hour. [Rules]

Guthrie Center, Iowa, c1949.

Cards in box, © 26Jul49; AA125954.

BANDHOLTZ, FRED JOHN ©.

Prayer of guidance [with supplement]

Card. © 10Aug51; AA190626.

AUG 30 1951

E unpub. 3275.

Bandholtz, Mabel^M, claimant.
Dat So La Lee.

see

Pollack, Robert.

MSH 4-2-46

Bandholtz, Mabel M.

My Irish lassie; w & m M. M. Bandholtz. ©

Mabel M. Bandholtz, Reno, Nev.; 4Feb47;
EU61948.

E unpub. 3276.

Bandholtz, Mabel, ^Mclaimant.
Your soldier boy.

see

Pollack, Robert.

MSH 14-2-46

BANDI, HANS GEORG.

Kunst der Eiszeit, Levantekunst, arktische
Kunst [von] Hand-Georg Bandi und
Johannes Maringer, in Weiterführung
eines Planes von Hugo Obermaier. Basel
[1952] 166 p. illus. © Holbein-Verlag
A. G.; 13Dec52; AF0-10219.

I. Maringer, John, joint author.

II. Holbein-Verlag A.G.

Library of Congress
Copyright Office

Unit C

jlb

BANDIDA © w & m Kathleen Louise
Barker 13Aug47 EU88466

Bandida.

M1356

DÍAZ CODESAL, PABLO.

.D

Bandida; bolero, de Pablo Díaz Codesal.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18317.

I. Title.

Library of Congress
Copyright Office

EL BANDIDO (The bandit); stage manager's
guide. Musical comedy in two acts
by May Hewes Dodge and John Wilson
Dodge. © 5Jan25, A818622. R90805,
15Feb52, Cynthia Dodge Crawford (C)

Bandido. *See*

Edwards, Henry Collins.

EL BANDIDO. R86256. SEE Dodge,
May Hewes.

NOV 29 1951

Bandido de la sierra.

M1731

. 2

. L

LUCCHESI, ROGER ANTOINE, 1912-

Bandit de la montagne; paroles et musique
de Roger Lucchesi. Bandido de la
sierra; paso-doble-flamenco. © Société
d'éditions musicales internationales,
Paris; 10May50; EF0-5117.

I. Title. II. Title: Bandido de la sierra.

DEC 1 8 1950

Library of Congress
Copyright Office

EL BANDIDO, QUIEN SABE © English w &
m Arthur Noel Edwards 7Jan49
EU152901

Library of Congress
Copyright Office

THE BANDIDOS. Flying A Pictures, 1952.

3 reels, sd., b&w, 16mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music score, Walter Greene; music director, Carl Cotner; film editor, Jack Wheeler. Cast: Gene Autry, Pat Buttram, Wendy Waldron, the horse Champion.

© Flying A Pictures; 28Oct52; LP2008.

Inc.

BANDINELLI, RANUCCIO BIANCHI
SEE Bianchi Bandinelli, Ranuccio.

A

M1630 Bandini, Al.
 KEITH, SID.

.2 Bermuda; words and music by Al
.K Bandini and Sid Keith. © Stan-
 dard Music Publishers, ltd.,
 New York; 17Aug47; EP18242.

I. Bandini, Al, joint composer. II.
Title.

M1630

BANDINI, AL.

.2

Deep Blue Waters; words and music

.B

by Tedd Lawrence and Al Bandini.

© Standard Music Publishers,

ltd., New York; 14Aug47;

EP18243.

I. Lawrence, Tedd, joint composer. II.
Title.

M1630

BANDINI, AL, 1903-

.2 A girl! a girl! Zoom ba di alli nella.

.B Words and music by Bennie Benjamin,
George Weiss and Al Bandini. [English
words] © Valando Music Corp., New
York; 15Mar54; EP78831.

I. Benjamin, Claude, 1907- II. Weiss,
George David, 1921- III. Title. IV.
Title: Zoom ba di alli nella.

Bandini, Al.

I WON'T BELIEVE IT TILL I HEAR IT FROM
YOU; w Al Hoffman m Al Bandini ©
Spinlan Music Corp. 31Dec54 EU381369

M1C30.2

.B

Bandini, Al, lyricist.

Bandini, Rose.

I won't marry you no more; words by
Al Bandini, music by R. Bandini & James
Levigne. New York, Standard music
publishers, ltd.

© 6Jan46; publisher; EP5712.

For voice and piano, with chord
symbols.

I. Bandini, Al, lyricist. II.
Levigne, James, joint composer, III.
Title.

Library of Congress
Copyright Office

Music Cat.

Bandini, Al, joint composer. *See*
Van Dyke, Gary. Please tell me.

Bandini, Al, joint lyricist. *See*

Pinder, Edward H. There'll never
be a lovelier you.

Bandini, Al.

M1630 ROSSI, PAT.

.2 Why hurt me who loves you? Words and
.R music by Al Bandini, Tedd Lawrence
and Pat Rossi. © Joe Davis, New York;
28Oct50; EP50011.

I. Bandini, Al. II. Lawrence, Tedd.
III. Title.

NOV 22 1950

Library of Congress
Copyright Office

Bandini, Baldo.

... Ragionamenti sulla scenografia. Milano, Poligono società editrice, 1945.

178 p., 2 l. illus. (incl. plans) 24^{cm}. (*On cover*: Biblioteca cinematografica. [1. sér.: Saggi critici] 2)

At head of title: Baldo Bandini e Glauco Viazzi.
"Bibliografia essenziale": p. [153]-164.

1. Moving-pictures—Setting and scenery. I. Viazzi, Glauco, joint author. II. Title.

PN1995.9.S4B3

47-19239

© 20Jan45; 1c 1Nov46; publisher; AF5144.

Bandini, Nellie Bray, 1893-

M2199

.M

MILES, C

AUSTIN, d.1946.

What would I do without Jesus; words
by Nellie Bray Bandini, music by C.
Austin Miles. © Crown Music, Los
Angeles; 18Dec53; EP76802.

I. Title. [II. Bandini, Nellie Bray,
1893-]

Bandini, Rose.
Bermuda.

See

Keith, Sid.
Bermuda. (EP18242)

Authority of letter under Standard Music
Publishers, Feb. 1948.

M1C30.2
.B

Bandini, Rose.

I won't marry you no more; words by
Al Bandini, music by R. Bandini & James
Levigne. New York, Standard music
publishers, ltd.

© 6Jan46; publisher; EP5712.

For voice and piano, with chord
symbols.

I. Bandini, Al, lyricist. II.
Levigne, James, joint composer, III.
Title.

Library of Congress
Copyright Office

Music Cat.

THE BANDIT. O cangaceiro; by John
Turner, Michael Carr & Alfredo do
Nascimento © Peter Maurice Music Co.,
ltd. Notice 11May54 v24 p40

Library of Congress
Copyright Office

BANDIT; w Paul Buiar m Frank Maerz
© Paul Buiar & Frank Maerz 24Feb53
EU305181

Library of Congress
Copyright Office

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THE BANDIT; from O Canbaceiro, w James
J. Phillips & Michael Carr m Alfredo
Ricardo de Nascimento © Peter Maurice
Music Co., ltd. 14Apr54 EU354678

Nascimento,

Library of Congress
Copyright Office

Bandit.

M1508

NASCIMENTO, ALFREDO RICARDO DE.

(O Cangaceiro) The bandit; theme from the celebrated Brazilian film, O Cangaceiro, lyrics by John Turner and Michael Carr [pseud.] music by Alfredo Ricardo de Nascimento. 2/- NM: "English lyrics." © Peter Maurice Music Co., ltd., London; 10May54; EF0-26881.

I. Title. II. Title: O Cangaceiro. [III. Phillips, James J. IV. Cohen, Maurice Alfred, 1905-]

Library of Congress

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xM1508.9

THE BANDIT. R23210. See Browne, Porter
Emerson.

THE BANDIT. SEE Quaintance, George.

THE BANDIT. SEE Schneider, Mina.

THE BANDIT BAND; w & m. © 3Mar22,
E527846. R44877, 7Mar49, Cole Por-
ter (A)

Library of Congress
Copyright Office

THE BANDIT BAND, from Hitchy koo of
1922; w & m. © 2Nov22, E547726.
R54366, 14Nov49, Cole Porter (A)

Library of Congress
Copyright Office

BANDIT, BANKER AND BLONDE. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: An outlaw's plot to take on the identity of his twin brother, a respected banker, whom he has killed, is thwarted by his brother's self-seeking fiancé.

Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP57.

117 - 3 1950

THE BANDIT built store. J 2515 see
Blair, Hosea.

THE BANDIT chief. DC21958. SEE
Sacramento Civic Repertory Theater.

Bandit de la montagne.

M1731

LUCCHESI, ROGER ANTOINE, 1912-

. 2

Bandit de la montagne; paroles et musique
de Roger Lucchesi. Bandido de la
sierra; paso-doble-flamenco. © Société
d'éditions musicales internationales,
Paris; 10May50; EF0-5117.

. L

I. Title. II. Title: Bandido de la sierra.

DEC 18 1950

Library of Congress
Copyright Office

BANDIT FROM MEXICO © w & m John
Archie McDonald & Donald Clifford
McDonald 24Oct47 EU113212

BANDIT ISLAND. BeBe Corp. Released by
Lippert Pictures. 25 min., sd., color,
35 mm. A three-dimensional film.
Photographed in Stereo Vision.
© BeBe Corp.; 16Sep53; LP2904.

BANDIT KING OF TEXAS. Republic Productions, Inc., 1949. 60 min., sd., b&w, 35mm.

Summary: Rocky Lane outwits a gang of murdering racketeers who operate on the western frontier.

Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; written by Olive Cooper; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Allan "Rocky" Lane, Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter.

© Republic Pictures Corp.; 17Aug49;
LP2508.

THE BANDIT of Ballingry Ridge. DU24179.
SEE Believe It or Not (Television program)
Apr. 5, 1950.

MAY 17 1950

Bandit of love. See
Del Monte, Amedeo.

THE BANDIT OF SHERWOOD FOREST (Motion
picture pressbook)

The bandit of Sherwood Forest. 1 v.
illus. © Columbia Pictures Corp.;
1Apr52; AA210132.

L 119

THE BANDIT OF SHERWOOD FOREST. 9 reels. color.

Produced by Leonard S. Picker and Clifford Sanforth; directed by George Sherman and Henry Levin; screen play by Wilfrid H. Pettitt and Melvin Levy; story by Paul A. Castleton^{and} Wilfrid H. Pettitt; based on the novel by Paul A. Castleton.

© 2-21-46; 2c ~~and~~ press book, 3-5-46; Columbia pictures corp., auth. and ~~prepr.~~, Hollywood, Calif.; L 119. *claimant;*

eog 8-16-46.

The bandit of Sherwood Forest.
(Pressbook)

© 2-6-46; Columbia pictures corp.,
New York; AA 6833.

BANDIT OF THE BLACK HILLS, by George
Owen Baxter [pseud. of Frederick
Faust] (In Western story magazine)

© Dorothy Faust (W)

Apr. 28, 1923 issue. © 25Apr23,

B575472. R69437, 1Nov50.

May 5, 1923 issue. © 2May23,

B575473. R69438, 1Nov50.

May 12, 1923 issue. © 9May23,

B576493. R69439, 1Nov50.

May 19, 1923 issue. © 16May23,

B576494. R69440, 1Nov50.

NOV 17 1950

~~Cont.~~

BANDIT OF THE BLACK HILLS, by George
Owen Baxter [pseud. of Frederick
Faust] (In Western story magazine)

© Dorothy Faust (W)

May 26, 1923 issue. © 23May23,

B577569. R69441, 1Nov50.

June 2, 1923 issue. © 29May23,

B577570. R69442, 1Nov50.

NOV 17 1950

BANDIT QUEEN. Lippert Productions, 1959.
70 min., sd., b&w, 35mm.

Summary: After witnessing the murder of her parents, a Spanish girl organizes a band of men to stop the seizure of Spanish possessions by lawless Californians.

Setting: California after the Gold Rush.

Credits: Producer, and director, William Berke; screenplay, Victor West, Budd Lesser; story, Victor West; music, Albert Glasser; film editor, Carl Pierson. Cast: Barbara Britton, Willard Parker, Philip Reed, Barton MacLane, Martin Garraleta.

© Lippert Productions, Inc.; 18Nov50;
LP584.

FEB 1 - 1951

M1508 Bandit prince.
COLDREY, ALBERT GEORGE JEFFERY, 1903-
(Bandit prince) Let us romance
together, excerpt from "Bandit
prince" operetta; words & music
by Jeff Coldrey. © Albert George
Jeffery Coldrey, sole owner of
South Pacific Star Music Publish-
ing Co., Melbourne, Australia;
14Oct46; EF5378.

I. Title. II. Title: Bandit prince.

Bandit prince.

M1508 COLDREY, ALBERT GEORGE JEFFERY,
1903-

*(Bandit prince) Let us romance together, excerpt from Bandit prince operetta; words & music by Jeff Coldrey. © South Pacific Star Music Publishing Co. (Albert George Jeffery Coldrey, sole owner), Melbourne; 6Nov46; EF8350.

I. Title. II. Title: Bandit prince.

Bandit Prince
BEAUTIFUL LADY, I LOVE YOU from Bandit
prince; w & m Albert George Jeffery
Coldrey © Albert George Jeffery
Coldrey sole owner of South Pacific
Star Music Pub. Co. 28Aug50 EU214923

NOV - 7 1950

Library of Congress
Copyright Office

THE BANDIT STALLION. Range Rider Productions,
1952. 25 min., sd., b&w, 16mm. A Gene
Autry enterprise.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
Wallace Fox; screenplay, Betty Burbridge;
music score, Walter Greene; music supervisor,
Irving Friedman; film editor, Anthony Wollner.
Cast: Jack Mahoney, Dick Jones, Gloria Winters

© Range Rider Productions; 18Feb52;
LP1508.

MAR 10 1952

R

The bandits; by Maurice Arnold [pseud. of J. E. Strothotte] ©30Dec18; E440723. R6128; 7Jun46; Mrs. J. E. Strothotte (W), Harlem, Holland.

THE BANDITS. R111429. SEE Garren, Joseph J.

THE BANDIT'S BABY, a photoplay in five reels
by R-C Pictures Corp. © 24 May 25, L21530.
R107098, 21 Jan 53, RKO Radio Pictures, Inc.
(PWH)

BANDITS in uniform. DU29073. SEE The
Lone Ranger (Radio program) No. 2925-
2149.

BANDITS IN UNIFORM. (Lone Ranger, inc., 1953.

Produced by Jack Chertok Productions.

26 min., sd., b&w, 16 mm. Created by George W. Trendle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; teleplay, David P. Sheppard; based on a radio play by Tom Dougall; editor, Frank Capacchione. Cast: John Hart, Jay Silverheels, Gil Donaldson.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Ranger, inc.; 22Jan53 (in notice: 1952); LP2487.

THE BANDITS OF BOULDER BLUFF. Flying A
Pictures, 1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; music score, Walter
Greene; music director, Carl Cotner; film
editor, Jodie Copelan. Cast: Gene Autry,
Pat Buttram, Harry Lauter, Dick Jones,
"Champion."

© Flying A Pictures, Inc.; 25 Jan 51;
LP1016.

RE 24-32

20 1951

BANDITS OF CORSICA. Global Productions. Released by United Artists Corp., 1953. 82 min., sd., b&w, 35 mm. A sequel to Alexandre Dumas' Corsican brothers.

Summary: A swashbuckling melodrama about the efforts of one of the legendary Corsican brothers to liberate his people from the rule of a tyrannical dictator in spite of the opposition of his mentally-unbalanced brother.

Credits: ~~Producer, Edward Small;~~ Director, Ray Nazarro; story, Frank Burt; screenplay, Richard Schayer; music, Irving Gertz; film editor, Grant Whytock. Cast: Richard Greene, Paula Raymond, Raymond Burr, Donald Drake, Raymond Greenleaf.

© Global Productions, inc.; 27Feb53;
LP2363.

BANDITS OF DARK CANYON. Republic Productions, Inc.,
1948. 59 min., sd., b&w., 35mm.

Summary: Allan "Rocky" Lane, as a Texas ranger,
helps to establish the innocence of a former gold
miner convicted of murder.

Credits: Associate producer, Gordon Kay;
director, Philip Ford; film editor, Les Orlebeck;
original screenplay, Bob Williams; music director,
Mort Glickman. Cast: Allan "Rocky" Lane, Black
Jack, Bob Steele.

© Republic Pictures Corp.; 7Jan48; LP1484.

BANDITS OF EL DORADO. Columbia Pictures Corp., 1949. 6 reels, sd., b&w, 35mm.

Summary: A Western in which an undercover agent poses as a killer in order to trap a gang of notorious criminals.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky.

Cast: Charles Starrett, Smiley Burnette, George L. Lewis, Fred Sears, John Dehner.

© Columbia Pictures Corp.; 30Sep49;
LP2541.

BANDITS of El Dorado. SEE Columbia
Pictures Corporation. KK41171.

THE BANDITS OF PANAMINT. Pacific Coast Borax Co., 1953. Made by Flying A Pictures. 2 reels, sd., b&w, 16 mm. (Death Valley days)

Summary: Two young bandits forsake a life of crime as a result of an ingenious plan devised by their girl friends.

Credits: Producer, Dorrell McGowan; director, Stuart McGowan; screenplay, Ruth C. Woodman; music supervisor, Irving Friedman; film editor, Anthony Wollner. Cast: Rick Vallin, Glase Lohman, Sheila Ryan.

Appl. author: McCann-Erickson, inc.

© Borax Consolidated, ltd. (Pacific Coast Borax Co.); 31Mar53; LP2692.

BANDITS OF THE WEST. Republic Pictures
Corp. 54 min., sd., b&w, 35 mm.

© Republic Pictures Corp.; 29Jul53;
LP2936.

BANDITTE; w, m arr & © Estere Ruben
Birns 31Oct50 EU219873

NOV 16 1950

Library of Congress
Copyright Office

The banditti of the plains.

MERCER, ASA SHINN.

The banditti of the plains; or, The cattlemen's invasion of Wyoming in 1892: the crowning infamy of the ages. With a foreword by William H. Kittrell. [New ed.] 195 p. © University of Oklahoma Press; 9Apr54; A133258.

I. Kittrell, William Henderson.

II. Oklahoma. University. Press.

Library of Congress
Copyright Office

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Bandjive.

M1245 RUSCH, H W

.R88 Bandjive. © Fillmore Bros. Co.,

B3 Cincinnati; 15Jul47; EP15811.

Condensed score (band) and
parts.

I. Title.

BANDLAND © m Leonard Bingley Smith
12May48 EU129921

Library of Congress
Copyright Office

Bandland, inc.

BELLE ISLE; m Leonard Bingley Smith ©
Bandland, inc. 5Dec51 EU258014

DEC 29 1951

Library of Congress
Copyright Office

Bandland, inc.

M1047 SMITH, LEONARD BINGLEY, 1915-
.S Belle Isle; [march, by] Leonard B. Smith.
[Parts: band] © Bandland, inc., Detroit;
5Dec51; EU258014.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Bandland, inc.

M1247

.S

SMITH, LEONARD BINGLEY, 1915-

Belle Isle; march, by Leonard B. Smith.

[Condensed score (band) and parts] \$1.25

© Bandland, inc., Detroit; 1Apr52;

EP61686. Appl. states prev. reg. 5Dec51,

EU258014.

I. Title.

xM1658.5

.D48

Library of Congress
Copyright Office

Bandland, inc.

M1258 SMITH, LEONARD B 1915-
.S Hail, Detroit; march [by] Leonard B.
Smith. [Condensed score (band or or-
chestra) and parts] © Bandland, inc.,
Detroit; 1Aug51; EP56355.

I. Title.

xM1060

Library of Congress
Copyright Office

AUG 30 1951

Bandland, inc.

M1247

.S

SMITH, LEONARD BINGLEY, 1915-

March; [or] The baton twirler, by Leonard
B. Smith. [Piano-conductor score (band
and parts] \$1.50 © Bandland, inc.,
Detroit; 25Oct54; EP84298.

I. Title. II. Title: Baton twirler.

Library of Congress

Bandland, inc.

MARCH, THE BATON TWIRLER. The baton
twirler; m Leonard Bingley Smith
© Bandland, inc. 10Oct52 EU290564

Bandland, inc.

MT733 SMITH, LEONARD BINGLEY, 1915-
.S *The treasury of scales; for band, by
Leonard B. Smith. [Condensed score
and parts] © Bandland, inc., Detroit;
22Dec52; EP67702.

I. Title.

Bandloader

SEE

Band Loader

(2 words)

Bandler, Nadine.

CAN YOU BAKE A BAGEL, BABY w & m Marge
Nadd © Nadine Bandler 30Aug48
EU141928

BANDMAN'S BLUES; m Louis Tobin w & ©
Mrs. Owen D. Cameron 25Jun51
EU242282

Library of Congress
Copyright Office

JUL 13 1951

Bandman's favorite folio.

M1200 KELLER, EDWARD McD comp.

.K Keller's Bandman's favorite folio; a
collection of sixteen band compositions
[by Pat Lee, pseud., and others]
Berkeley, Calif., D. Keller. [Piano-
conductor score] © Edward McD. Keller;
22Aug50; EP48572.

I. Title. II. Title: Bandman's favorite
folio.

Library of Congress
Copyright Office

OCT 5 - 1950

THE BANDMASTER. (Walter Lantz Cartune). Walter Lantz Productions, Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith.

© Walter Lantz Productions, Inc.; 19Dec47; MP2900.

The bandmaster.

See

Cohn, Stewart Harrison. D unp. 5904.

BANDMASTER'S work made easier..

KK18818. SEE Selmer (H. & A.) inc.

BANDMEN'S DELIGHT, op. 50; overture;
brass band. © 26Aug21, E518728.
R40001, 1Nov48, W. L. Skaggs (A)

BANDO DA LUA BOYS TELESERPTIONS. Snader
Telescriptions Corp., 1951. 18 min., sd.,
b&w, 16mm.

Summary: Features the songs "Baia,"
"Cumana," "The Old Piano Roll Blues,"
"Alo Alo," and "Brazil."

© Snader Telescriptions Corp.; 12Mar51;
MP1495.

AUG 24 1951

Bando do lampeão.

© Irmãos Vitale, São Paulo, Brazil;
3Dec52; EF22674. SEE

1955 file.

Bandojo, Josefino B.

WITH YOU IN GUAM; w, m & © Josefino B.
Bandojo 3Nov52 EU292846

BANDOLERA; tamborera panamena, letra y musica: Victor Cavalli, orquestacion de Rafael De Paz. Mexico. Piano-conductor score, violin-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 29Dec50; EF27668.

1. Cavalli, Victor.
2. Promotora Hispano Americana de Musica, S.A.

v

1962 reg.

rb-*W*

THE BANDOLERO; by Frank Cordell ©
Robbins Music Corp. ltd. Notice
13Sep54 v24 p711

Library of Congress
Copyright Office

THE BANDOLERO; m Frank Cordell © Robbins
Music Corp., ltd. 23Jun54 EU362769

Library of Congress
Copyright Office

Bandolero.

M25


CORDELL, FRANK.

.C

The bandolero; a composition for piano by
Frank Cordell. Appl. states prev. reg.
23Jun54, EU362769. © Robbins Music
Corp., ltd., New York; 22Jul54; EP82106.

I. Title.

Library of Congress



Bandon Blarney stone; w & m Shaun
O'Nolan [pseud. of John Joseph Nolan]
arr Stanley Leslie Siok. © Tara
music co., Francis X. Fallon, admin-
istrator of the estate of John Joseph
Nolan, New York; 4Feb47; EU61840.

Bandoneon.

M1350

.H

NITZSCHE, WALTER, 1907-

El bandoneon; [tango tipico argentino]

Musik und Arrangement von W. Nitzsche.

(With Hause, Alfred. Tango Evita)

[Piano-conductor score (orchestra) and
parts] © Edition Insel-Ton der Insel-

Film, G.m.b.H., Insel Reichenau/Bodensee;
19Jan53 (in notice: 1952); EF0-21002.

I. Title.

art.

Library of Congress

Le Bandoneon.
M1508 BETTI, HENRI, 1917-
(Mam'zelle Printemps) Le Bandoneon,
de l'opérette "Mam'zelle Printemps"
... paroles de Maurice Vandair
[pseud.] musique de Henri Betti.
Paris, Paris-Monde, c1946. ©
Maurice Vandair & Henri Betti,
Paris; 15Feb47; EF5913.

I. Vanderaeghen, Maurice, 1905-
lyricist. II. Title. III. Title:
Mam'zelle Printemps.

Bandoni, Virginia.

FROM THIS DAY FORWARD; w & m Mary Rose
Santangelo arr Virginia Bandoni ©
Mary Rose Santangelo 26Apr54 EU355644

Bandoola.

WILLIAMS, JAMES HOWARD.

Bandoola; illustrated by Henry C.
Pitz. Doubleday. 256 p.
Appl. states prev. pub. abroad,
28Aug53, AIO-3491. © J. H.
Williams; 18Feb54 (in notice:
1953); A127001.

I. Pitz, Henry C., illus.

Bandoola.

WILLIAMS, JAMES HOWARD.

Bandoola; illustrated by Henry C.
Pitz. R. Hart-Davis. 250 p.
© J. H. Williams; 28Aug53; 2c
31Aug53; AIO-3491.

I. Pitz, Henry C., illus.

Library of Congress

bj/*m*

BANDOW, FRITZ.

Lumineszenz; Ergebnisse und Anwendungen
in Physik, Chemie und Biologie. 255 p.
illus. (Physik und Technik, Bd. 2)

© Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart; 30May50; AF0-2051.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

mds/r

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THE BANDRUIDH; w William Sharp, m
Nora Frances Wood. © 2Feb27;
E657813. Nora F. Wood (A); 17May54;
R130434.

THE BAND'S A-ROCKIN'; w & m Johnnie
Lee Wills & Elbert V. Gray © Bob
Wills Music, inc. 25Apr51 EU236789

Library of Congress
Copyright Office

MAY 14 1951

Bands Away.

M1245

.A33

B3

AKEY, CLEVE NICHOLAS, 1884-

Bands Away; [by] Cleve N. Akey,

[arr. by Howard Weeks] ©

Cleve N. Akey, Wisconsin Rapids,
Wis.; 10Jul47; EP16072. Parts:
band.

I. Weeks, Howard, arr. II. Title.

BANDS OF SHUGOR, WIDE, COLORFUL, COM-
FORTABLE. KK83086. SEE Taylor
(Thomas) and Sons.

BANDS SOUND OFF NEW STYLE NOTES,
ARRANGED BY SHUGOR. KK86008.
SEE Taylor (Thomas) and Sons.

BANDSON [pseud. for Harry Becker] see
Becker, Harry.

BANDSTAND. Frank B. Sawdon. Made
by Pelican Films. 20 sec., sd.,
b&w, 16 mm.

Appl. author: Jack Wilcher.
© Robert Hall Clothes, inc.;
13Sep54; MU5776.

BANDSTAND BOOGIE; by Charles Albertine
© Cherio Music Publishers, inc. No-
tice 13Jul54 v24 p388

Library of Congress
Copyright Office

BANDSTAND BOOGIE; m Charles Albertine
© Cherio Music Publishers, inc.
13Jul54 EU364278

Library of Congress
Copyright Office

Bandstand glide.

M1630

HAYS, BILLY, 1898-

.2

The bandstand glide; [music] by Billy

.H

Hays [and] Walter Gates [pseud., words
by] Marlene Feinstein. 40¢ © Top Tunes
Co., Ocean City, N. J.; 6Oct53; EP76017.

I. Grigates, Walter, 1912-

II. Title.

[III. Feinstein, Marlene, 1930-

]

The bandstand, Hyde Park.

*1

M176 WOOD, HAYDN, 1882-

.5 The bandstand, Hyde Park; march, an
.W abridged version from the Suite
frescoes [by] Haydn Wood. Piano
solo. [London] Boosey & Hawkes.
© Hawkes & Son (London) ltd.;
21Apr48; EF9086.

BANDSTAND MAMBO. Desen cuenta; m & ©
Joseph Esteves Jr. 20Sep54 EU371451

Library of Congress
Copyright Office

Bandstand special. See
Harding, Buster.

BANDURA WALTZ © w John G. Olekson m
arr Milton G. Olekson 25Oct48
on w & m arr EU146864

Library of Congress
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Bandwagon.

M1247

MOORE, DONALD I

.M

Bandwagon; march, by Donald I. Moore.

© Remick Music Corp., New York;
25Mar49; EP35520. Condensed score
(band) and parts.

I. Title.

M1630
.18
B7V3

Bandwagon.

[Bradley, Karl] comp.

Vaughn Monroe's bandwagon; folio
of hit songs. New York, Burke &
Van Heusen, inc.

© 21Oct46; publisher; EP9112.

I. Monroe, Vaughn. II. Title:
Band wagon.

The band wagon. See
Schwartz, Arthur. KP3797.

THE BANDWAGON. SEE Dancing in the Dark.
LP2693.

THE BANDWAGON. C 1685. See Smith, Fred
Charles.

M1356

.S

The band wagon: Dancing in the dark.

Schwartz, Arthur.

The band wagon: Dancing in the dark
[excerpt] ... Arranged by Jimmy Dale.
New York, Harms, inc. 60¢

© arrangement, 10May46; publisher;
EP3797.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title: Dancing
in the dark.

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Music Cat.

Bandwagon music publishers, Hollywood, Calif.,
claimant.

See Bemis, Connie. Brazilian bounce.

Bandwagon music publishers, Hollywood,
Calif.; claimant.

See Kovach, Ted. Love was here.

Bandwagon music publishers, Holly-
wood, Calif., claimant.

See Kovach, Ted. Make up your mind.

Band wagon music publishers, claimant.
See Bemis, Connie. No one but you.

Bandwagaon music publishers, claimant.

See Kovach, Ted. Root beer, sizzle sazzle
sizzle.

Bandwagon music publishers, Hollywood, Calif.,
claimant.

See Benis, Connie. Shadow of love.

Bandwagon music publishers, Hollywood, Calif.,
claimant.

See Bemis, Connie. Takes time.

Bandwagon music publishers, Hollywood, Calif.,
claimant.

See Gloria, Consuelo. 'Till morning.

Bandwagon Music Publishers.

M1630

.2

.W

WESTERDAHL, JOHN ANTON, 1904-


Then I could go to sleep. [Asi podre dormir]

Words and music by Jon Anton [pseud.]

50¢ © Bandwagon Music Publishers,
John A. Westerdahl, sole owner, Inglewood,
Calif.; 28May54; EP81503.

I. Title. II. Title: Asi podre dormir.

Library of Congress



Bandwagon music publishers, *Los Angeles,*
Hollywood,
Calif., claimant.

See Kovach, Ted. When I discovered you.

Bandwagon Music Publishers, inc.

CUBAN RHAPSODY m Larry Bennett &
Lanny DiJay © Bandwagon Music
Publishers, inc.' 14Apr48 EU125415

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Bandwagon Music Publishers, Inc.

I'M HOLDING TIGHT TO MY LOVE FOR YOU

w & m Joseph Skolovsky, Freddie

Jenkins & George J. Bennett ©

Bandwagon Music Publishers, Inc.

12Sep47 EU93265

Bandwagon Music Publishers, inc.
JUNGLE ECHOES m Richard Simonian &
Larry Bennett © Bandwagon Music
Publishers, inc. 14Apr48 EU125417

Bandwagon Music Publishers, inc.

MR. MORGAN'S ORGAN w & m Larry Bennett
& Roy Alfred © Bandwagon Music
Publishers, inc. 14Apr48 EU125416

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Bandwagon Music Publishers, Inc.

MOE THE SCHMO LEARNS TO RUMBA w &

by Henry Tobias & George J. Bennett,

© Bandwagon Music Publishers, Inc.

22Oct47 EU99701

Bandwagon Music Publishers, Inc.

MOE THE SCHMO MAKES LOVE w & m

Henry Tobias & George J. Bennett,

© Bandwagon Music Publishers, inc.

22 Oct 47 EU99700

Bandwagon Music Publishers, Inc.

RAINBOW VALLEY w & m Lee Pearl, Lou
Shelly & George J. Bennett © Band-
wagon Music Publishers, Inc.

12Sep47 EU93266

Bandwagon Music Publishers, Inc.
THIS TIME THE LAUGH'S ON ME W

George J. Bennett, m Abner

Silver © Bandwagon Music

Publishers, Inc. 12Sep47

EU93263

Bandwagon Music Publishers, Inc.
YOU DON'T NEED CUSHIONS TO PRAY
w & m Ian Donez, Eli Dawson &
George J. Bennett © Bandwagon
Music Publishers, Inc., 12Sep47
EU93264

Bandwin, René, 1927-

M1356

.G

COIGNARD, MAURICE, 1930-

Epico; musique de Jack Helison [pseud.]
arrt.: Baldwin [pseud.] (With Guilbert,
J. P. Sérénade antillaise) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Éditions Le Trouba-
dour; 3Nov53; EF0-23531.

I. Title. [II. Bandwin, René, 1927-]

Bandy, Bette Linde.

HOWDY-DO, MR. MOON; w, m & © Bette
Linde Bandy 5Feb53 EU302882

Bandy, Bette Linde.

I MISS YOU SO; w, m & © Bette Linde
Bandy 5Feb53 EU302884

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Bandy, Bette Linde.

LOPIN' ALONG; w, m & © Bette Linde
Bandy 5Feb53 EU302883

BANDY, BOB. SEE

Bandy, Jonathan Robert, Sr.
(b. 1899)

EU227625

Bandy, Clarence Cecil.

Memories of honey; w & m C. C. Bandy.

© Clarence C[ecil] Bandy, Hot
Springs National Park, Ark.;
12Apr47; EU71955.

Bandy, Clarence Cecil

My darling; w & m C. C. Bandy.

© Clarence C[ecil] Bandy, Hot Springs
National Park, Ark.; 12Apr47;
EU71956.

Bandy, Emma Lilley.

THE POOR OLD OKIES; w, m & © Emma
Lilley Bandy 24Jul53 EU324793

Bandy, Flossie Melanie.

A CATTLE RANGE AT NIGHT, with w; m &

© Flossie Melanie Bandy 26Sep50

EU216665

NOV 17 1950

Library of Congress
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Bandy, Flossie Melanie.
A DAY IN VIENNA; m & © Flossie Melanie
Bandy 26Sep50 EU216666

OCT 11 1950

Library of Congress
Copyright Office

Bandy, Harry Lee, lyricist. *See*

Richard, Leo. The brook.

Bandy, Jonathan Robert, Sr.

DANCING IN THE CLOUDS WITH YOU; w
Phillip H. Spaulding w & m William
Schielke w, m & © on changed w & m
Jonathan Robert Bandy Sr. 29Jan51
EU227625

MAR 7 - 1951

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M1727

BANDY, LOU, 1890-

.2

Open de deur, Marie; tekst en muziek:

.B

Lou Bandy. © World Music Co., Brussel;
15Dec52; EF0-20025.

I. Title.

Library of Congress
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Bandy, Lou.

SUGAR FOOT I'M COMING HOME DOWN SOUTH
arr Lou Bandy © w & m Rolf Saunders
Sample 21Nov49 EU185646

Bandy, Marion F.

I HEARD MY MOMMY CRY LAST NIGHT; w,
m & © Marion F. Bandy 16Mar53
EU307872

Library of Congress
Copyright Office

Bandy, Mark C.

WIGGLESWORTH, EDWARD.

Properties of gem varieties of minerals, a compilation of the data of gemological authorities. [After the author's death, the work was completed by Mark C. Bandy, Richard T. Liddicoat and Robert M. Shipley, all of the staff of the institute] Printed by order of the Board of Governors of the Gemological Institute of America in memory of its second president, Edward Wigglesworth. [Los Angeles] c1948.

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A31303 md/r
(Cont. on next card)

WIGGLESWORTH, EDWARD.

Properties of gem varieties... (Card 2)

1 v. illus. © Gemological Institute of
America; 29Oct48; A31303.

I. Bandy, Mark C.

II. Gemological Institute of America.

md/ r



Bandy, Nicolas, tr.

Godwin, William, 1756-1836.

... Les aventures de Caleb Williams, adapté en français par
Nicolas Baudy. [Paris] Bordas [1945]

3 p. l., 7-290 p., 1 l. 18 $\frac{1}{2}$ cm.

I. Bandy, Nicolas, tr. II. Title.
are; or, The adventures of Caleb Williams.

Translation of Things as they

PR4722.T5F7

823.6

47-19665

© 30Dec45; 1c 9Aug46; publisher; AF1951.

Library of Congress

[2]

Bandy, Rosella W.

DO YOU FEEL THE SAME ABOUT ME ©

w & m Rosella W. Bandy 27Oct47

EU1C2780

Bandy, Rosella W

If I am first with you; words by
R. W. Bandy.

Melody.

© 4-8-46; R. W. Bandy, Needles, Calif.;
EU 22272.

Bandy, Rosella W

Sunset trail; words by R. W.
Bandy.

Melody.

© 4-2-46; R. W. Bandy, Needles,
Calif.; EU 21918.

Bandy, Rosella W

Waltzing with an angel; words by
Paul D. Hammond.

Melody.

© 18Mr46; R. W. Bandy, Needles,
Calif.; EU 12330.

Bandy, William R.

BLASHFIELD, DE WITT CLINTON.

Cyclopedia of automobile law and
practice, with forms. Permanent
ed. Vol. 9B, 9C, by William R.
Bandy. 2 v. © Vernon Law Book
Co. & West Pub. Co.; 1Jul54;
A144583.

I. Bandy, William R. II. Vernon Law
Book Company. III. West Publishing
Company.

Library of Congress
Copyright Office

r/d

Bandy leg. *See*
Grant, Rupert.

Bandzura, Francis J.

HOBO'S CONVENTION; w, m & © Francis
J. Bandzura 10Sep51 EU249445

SEP 21 1951

Library of Congress
Copyright Office

Bane, Bernard.

LONELY m Louis Tobin, © w Bernard

Bane 20Aug47 EU89481

BANE, BERNARD MAURICE, Beverly, Mass.

Bane's psychologic schematic
diagram. ~~Mechanical drawing.~~

© 13May47; IU 2757.

~~REF 1602147~~

I 947

Bane, Bernard Maurice.

Bane's psychophysiologic schematic
diagram.
chart.

Crayon drawing. ~~in color~~.

© 1c 6-21-46; Beverly, Mass.; I 947.

mrmm 10-18-46

I 1069

Bane, Bernard Maurice

Banes psychophysiologic schematic
diagram.

sheet. (No. 2)

Crayon drawing.

© 1c 7-9-46; Beverly, Mass.; I 1069.

' trm 10-15-46

BANE, BERNARD MAURICE.

Phenomena of mind. 55 p. illus.

© Bernard Maurice Bane; 25Nov52;

AA229174.

Bane, Bill Robert.

I'LL FORGIVE YOU © w & m Frank David
Serritella & Bill Robert Bane
16May49 EU167397

Bane, Bill Robert.

THE ONE FOR ME © w & m Frank David
Serritella & Bill Robert Bane
16May49 EU167370

Library of Congress
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Bane, Frank.

COUNCIL OF STATE GOVERNMENTS.

The mental health programs of the forty-eight States. A report to the Governors' Conference. [Frank Bane, executive director] 377 p. illus. © The Council of State Governments, Chicago; 19Jun50; A45332.

I. Bane, Frank.

II. Governors' Conference.

Library of Congress
Copyright Office

AUG 8 1950
cg/r

BANE, MARTIN J.

The Catholic story of Liberia. 163 p.
illus. © The Declan X. McMullen Co.,
inc., New York; 16Feb50; A46416.

I. McMullen (Declan X.) Co., inc.

SEP 19 1950

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egm/ms

Bane, Mary.

DADDY, DO YOU LOVE ME; arr Mary Bane
w, m & © Josephine Coffman 21Mar51
EU233006

APR 1 6 1951

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Copyright Office

Bane, Mary.

EVERY SIN IS UNDER THE BLOOD; arr
Mary Bane w, m & © Josephine
Coffman 26Apr51 EU236786

MAY 22 1951

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Copyright Office

Bane, Mary.

LONELY HEART; w & m Josephine Evelyn
Coffman arr Mary Bane © Josephine
Evelyn Coffman & Raymond Bridgford
Jr. 19Mar54 EU351497

Bane, Mary.

YOU CAN'T ROB MY SOUL w & m Josephine
M. Coffman arr Mary Bane © w & m
Wayne F. Woodruff 2Jun49 EU169104

Bane, Mary Etta.

M2146 HICKS, FRED, 1897-

.H A friend indeed, composed by Fred Hicks,
[words by Mary Bane] © Fred Hicks;
2Aug48; EP32514. Close score: SATB.

I. Bane, Mary Etta, lyricist. II. Title.

M2199

.B

BANE, MARY ETTA, 1908-

What must we do? Composed by [Mary
Bane, words by] Fred Hicks. © Fred
Hicks; 1Jun49; EP40806.

I. Hicks, Fred, 1897- lyricist. II. Title.

Bane, Mildred.

THE GREATEST IS LOVE. The greatest of
these is love; w Mildred Bane m Leo
& Hector Richard © Mildred Bane
15Sep54 EU370899

Library of Congress
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Bane, Mildred.

MOTHER; w Mildred Bane m Lew Tobin

© Mildred Bane 27Dec54 EU381131

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Bane, Mildred.

PEOPLE ARE FUNNY; w Mildred Bane m
James Charles McNeill © Mildred Bane
22Oct54 EU374830

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Bane, Mildred.

SONGS; w Mildred Bane m Hollywood
Tunesmiths © Mildred Bane 2Nov54
EU375818

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Copyright Office

BANE, NELL.

Odds and ends of many moods. Story
Book Press. 59 p. © Nell Bane;
29Sep53; A114285.

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Copyright Office

bj/b

BANE, NELLIE SUE. SEE Bane, Nell.

M1630 Bane, Roxie.
ARTHUR, WILLIAM.
.2 The Sweetest Smile I Know; words
.A by Roxie Bane, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 10 May 47;
EP17539.

I. Bane, Roxie, lyricist. II. Title.

M1630 Bane, Roxie.
ARTHUR, WILLIAM.

.2 Wherever You Are; words by
.A Roxie Bane, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 8Mar47; EP16795.

I. Bane, Roxie, lyricist.
II. Title.

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Music cat.

BANE, SAMUEL CLEVELAND ©.

Corn from Sam's crib. Bill, you
was smart, you painted in June ...
[Poem] (In McLean County farm and
home bureau news, Bloomington,
Ill., Aug. 1950, p. 13) © 26Aug50;
B5-17521.

JUL 24 1951

BANE, SAMUEL CLEVELAND ©.

Corn from Sam's crib. If you want
to save some money, here's a deal
that is a honey. [Poem] (In
McLean County farm and home bureau
news, Bloomington, Ill., June 1950,
p. 9) © 29Jun50; B5-17522.

JUL 4 1951

Bane, Mrs. W. J.

NO LONELY ROAD m Shep Sessoms © w
Mrs. W. J. Bane 10Dec48 EU150980

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Bane, William Robert.

BEVERLY; © Frank David Serritella &
William Robert Bane EU399986.
Notice 12Nov54 v25 p80

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Copyright Office

Bane, William Robert.

I'LL FORGIVE YOU; © Frank David Serri-
tella & William Robert Bane E167397.
Notice 12Nov54 v25 p80

The bane of drug addiction.

YOST, ORIN ROSS.

The bane of drug addiction. 155 p.

© Macmillan Co.; 26Oct54; A158591.

I. Macmillan Company.

THE BANE OF MY EXISTENCE; w Robert
Alan Bernstein m Warren B. Meyers
© Robert Alan Bernstein & Warren B.
Meyers 20Jun51 EU241905

Library of Congress
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JUL 11 1951

Banek, Sigismund.

M1603

.K

KNAPP, ARNO.

Ihr heiligen Toten; [words by] Sigismund
Banek [music by] Arno Knapp. [Score:
chorus (SSA) or 3 part children's voices]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Mar54; EF0-28610.

I. Title. [II. Banek, Sigismund]

Library of Congress

xM1998

Banes, Ford, 1912—

... Right down your alley. [New York] A. S. Barnes &
company [1946]

[96] p. illus. 23½^{cm}.

1. Bowling. 2. Wit and humor, Pictorial. 1. Title.

GV903.B3

794.6

47-3946

© 1Oct46; 2c 14May47; publisher; A12764.

Library of Congress

Copyright

[8] da/gwh/mgc

Banes, Ford.

Right down your fairway. New York, A. S. Barnes [1947,
[104] p. illus. 24^{cm}.

1. Golf. 2. American wit and humor, Pictorial. i. Title.

GV967.B28

796.352084

47-4605*

© 22May 47; author, Bell, Calif.; A13774.

Library of Congress

[8]

gwh/ld

Banes, J E lyricist.

Tobin, Louis. When it's night time
in Virginia.

Banes, Louise (Parks)

MOORMAN, MADISON BERRYMAN.

The journal of Madison Berryman
Moorman, 1850-1851, ed., with notes
and an introd., by Irene D. Paden;
together with a biographical sketch
of the author by his granddaughter,
Louise Parks Banes. 150 p.
illus. (California Historical
Society. Special publication no.
23) © California Historical
Society, San Francisco; 31Mar48;
A21574.

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(cont. on next card)

MOORMAN, MADISON BERRYMAN.

The journal of ... (Card 2)

I. Paden, Irene (Dakin) ed.

II. Banes, Louise (Parks)

III. California Historical Society.

BANES, LUCIE GILLET.

**The sun is up. 157 p. (Contemporary
poets of Dorrance, 402) © Dorrance &
Co., inc., Philadelphia; 29Nov49; A39079.**

L. Dorrance and Co., inc.

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ekd/mn

Banes, Rāy.

I'M SO LONĒSOME; w, m & © Ray Banes
16Mar53 EU307840

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BANES AND MAYER, INC. ©

Canterbury Knitters full-fashioned
sweaters. Label. © 1Apr54;

KK95087.

BANES COMPANY, INC.

Sandia Implement Company; preliminary plans. Drawing. Appl. title: A building design for Sandia Implement Company.

© Banes Co., inc.; 9Dec54; IU9136.

BANE'S psychologic schematic diagram.

IU 2757 see Bane, Bernard Maurice.

I 947, 1069,

Bane's psychophysiologic schematic
diagram.

see

Bane, Bernard Maurice.

BANESHIK, PERCY.

Elizabeth wears a wig, a comedy in one act.
London, S. French [1947]. 40 p. illus.
(French's acting edition, no. 63).

"This play won the Breytenbach Trophy
for the best one-act play in 1945."

© Samuel French, ltd.; 31Dec47; DP13505.

Baney, Mrs. Frank.

Try Montana; w Mrs. F. Baney, m Louis
Tobin. © Mrs. Frank Baney, Eureka,
Mont.; 5 May 47; EU73977.

BANEY, MARGARET MARY, Sister.

Some reflections of life in North
Africa in the writings of Tertullian.
[Thesis] 164 p. (Catholic Uni-
versity of America. Patristic
studies, v. 80) © The Catholic
Univ. of America Press, inc.,
Washington; 2Jun48 A23492.

I. Catholic University of America
Press.

Baney, Mary.

AVE MARIA © w & m Mary Baney 28Apr48
EU128245

Baney, Mary.

JUST KEEP PRAYIN' © w & m Mary Baney
28Apr48 EU128246

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Baney, Mary.

LIFE'S WHAT WE MAKE IT © w & m Mary
Baney 28Apr48 EU128247

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1 Baney, Mary.

TOGETHER © w & m Mary Baney 28Apr48
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Baney, Mary Elizabeth.

THE APOSTLES CREED with w © m Mary
Elizabeth Baney 18May48 EU131043

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AT EVERY MOMENT, DEAR © w & m Mary
Elizabeth Baney 18May48 EU131044

Baney, Mary Elizabeth.

BABY O' MINE © w & m Mary Elizabeth
Baney & Robert Burns 8Nov48
EU148256

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DRINKING SONG © w & m Mary Elizabeth
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Baney, Mary Elizabeth.

HAIL, HOLY QUEEN, MOTHER OF MERCY
with w © m Mary Elizabeth Baney
18May48 EU131042

Baney, Mary Elizabeth.

HAIL, MARY © m Mary Elizabeth
Baney 18May48 EU131046

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Baney, Mary Elizabeth.

HAPPY NEW YEAR TO YUH © w & m Mary
Elizabeth Baney 18May48 EU131051

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Baney, Mary Elizabeth.

HEADIN' FOR A WEDDIN' © w & m Mary
Elizabeth Baney 18May48 EU131050

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Baney, Mary Elizabeth.

I LOVE TO DREAM © w & m Mary
Elizabeth Baney 25May48 EU132864

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Baney, Mary Elizabeth.

I'LL ALWAYS BE A-WAITIN' FOR YOU

© w & m Mary Elizabeth Baney

8Nov48 EU148257

Baney, Mary Elizabeth.

IT'S ALL OUT WITH THE IRISH © w & m

Mary Elizabeth Baney 8Nov48

EU148262

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Baney, Mary Elizabeth.

(LET ME BE THE) LAST DREAM OF YOUR
DAY © w & m Mary Elizabeth Baney
25May48 EU132861

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Baney, Mary Elizabeth.

LET'S HAVE CHRISTMAS EVERY DAY © w & m

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Baney, Mary Elizabeth.

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Mary Elizabeth Baney 25May48
EU132859

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Baney, Mary Elizabeth.

MAMA'S BEATING PAPA EIGHT TO THE BAR

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Baney, Mary Elizabeth.

MARGARET © w & m Mary Elizabeth
Baney 25May48 EU132860

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Baney, Mary Elizabeth.

MORE THAN EVER © w & m Mary Elizabeth
Baney 25May48 EU132862

Baney, Mary Elizabeth.

ON THE ROAD THROUGH THE VALLEY © w & m
Mary Elizabeth Baney 18May48
EU131048

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Baney, Mary Elizabeth.

RING OUT, SWEET CHIMES © w & m
Mary Elizabeth Baney 25May48
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Baney, Mary Elizabeth.

THAT GAL LOUELLA © w & m Mary
Elizabeth Baney 8Nov48 EU148258

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Copyright Office

Baney, Mary Elizabeth.

THE TOP OF THE EVENING TO YOU ©
w & m Mary Elizabeth Baney 25May48
EU132865

Library of Congress
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Baney, Mary Elizabeth.

WE'LL WEAR THEM DOWN © w & m Mary
Elizabeth Baney 8Nov48 EU148260

Library of Congress
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Baney, Mary Elizabeth.

YOU CAN'T HAVE A BETTER FLAG © w & m
Mary Elizabeth Baney 8Nov48
EU148261

Baney, Mary Elizabeth.

YOU, JUST YOU © w & m Mary Elizabeth
Baney 25May48 EU132863

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Baney, Mary Elizabeth.

YOU'VE TAKEN ME A LONG WAY, BABY

© w & m Mary Elizabeth Baney 18May48

EU131049

Baney, Victoria Dunston.

ASK IN HIS NAME © w & m Victoria
Dunston Baney 1Sep47 EU91033

Baney, Vivian.

DREAMING, AND JUST YOUR PICTURE m

Ronald Buck © w Vivian Baney

7May48 EU128901

Banff appelle.

M1679 HOWARD, LES.

.2 Banff is calling. Banff appelle.

.H Words and music by Les Howard. ©
Mello-Music Pub. Co., Winnipeg;
8Jun48; EP28391.

I. Title. II. Title: Banff appelle.

Banff is calling.

M1679 HOWARD, LES.

.2 Banff is calling. Banff appelle.

.H Words and music by Les Howard. ©
Mello-Music Pub. Co., Winnipeg;
8Jun48; EP28391.

I. Title. II. Title: Banff appelle.

BANFF MEMORIES; w André J. Mayer m
Bill Elliott © André J. Mayer &
Bill Elliott 5Sep50 EU214615

OCT - 5 1950

Library of Congress
Copyright Office

BANFF'S brand Honeyjel. SEE Honeyjel
Corporation. KK48972.

MAY 18 1950

BANFI, ANTONIO.

L'uomo Copernicano. [1. ed.] [Milano,
1950] 407 p. (Il Pensiero critico, 20)
© Arnoldo Mondadori editore; 1Jul50;
AF0-2676.

I. Mondadori (Arnoldo) editore.

DEC 4 1950

Library of Congress
Copyright Office

ma/ms

BANFIELD, BERYLE.

I'm a better woman dan you. (Better
woman) By Beryle Banfield and
Ursula Dudley. Sheet. © Beryle
Banfield and Ursula Dudley;
12Oct54; A161485.

Banfield (Mrs.) C. I.
Bonds of liberty.

K

R

BANFIELD, EDWARD C., Jr.

Government project. Foreword by Rexford
G. Tugwell. 271 p. © The Free Press,
a corporation, Glencoe, Ill.; 11Jun51;
A60739.

I. Free Press, a corporation.

NOV 30 1951

br/r

Library of Congress
Copyright Office

BANFIELD, GEORGE ELLIS.

Beet sugar juice clarification.

AA224991. SEE De Laval Separator
Company. Engineering Department.

BANFIELD, GEORGE ELLIS.

Calcium carbonate or Whiting for
paper coating. A80951. SKE
De Laval Separator Company.
Engineering Dept.

BANFIELD, GEORGE ELLIS.

**Centrifugal clarification of
Oliver filtrate in cane sugar
manufacturing. A95886. SEE
De Laval Separator Company.
Engineering Dept.**

BANFIELD, GEORGE ELLIS.

De Laval industrial centrifuges.

AA223775. SEE De Laval Separator
Company.

BANFIELD, GEORGE ELLIS.

De Laval industrial centrifuges.

AA225538. SEE De Laval Separator
Company.

BANFIELD, GEORGE ELLIS.

The De Laval Standardizing Clarifiers. AA222067. SEE De Laval Separator Company.

BANFIELD, GEORGE ELLIS.

High capacity AC-VO nozzle-matic.

SEE De Laval Separator Company.

Engineering Dept.

BANFIELD, GEORGE ELLIS.

Lemon juice clarification.

A94608. SEE De Laval Separator
Company. Engineering Dept.

BANFIELD, GEORGE ELLIS.

Liqueur and cordial clarification.

A95885. SER De Laval Separator
Company. Engineering Dept.

BANFIELD, GEORGE ELLIS.

Miscella clarification. AA224594.

SEE De Laval Separator Company.

BANFIELD, GEORGE ELLIS.

New low temperature process for
lard manufacturing. AA229069.
SEE De Laval Separator Company.
Engineering Dept.

BANFIELD, GEORGE ELLIS.

Progress report on sulfonates and
sulfonic acids. A91037. SEE
De Laval Separator Company.
Engineering Dept.

BANFIELD, GEORGE ELLIS.

Progress report on tall oil, black
liquor. A80950. SEE De Laval
Separator Company. Engineering
Dept.

BANFIELD, GEORGE ELLIS.

Stickwater skimming. SEE De Laval
Separator Company. Engineering
Dept.

BANFIELD, GEORGE ELLIS.

Wool grease. A76075. SEE
De Laval Separator Company. Engi-
neering Dept.

BANFIELD, Harry M. Human relations
engineering is no longer a business
luxury, it is an absolute business
necessity. AAL38769. SEE Human
Relations Engineering Research
Institute, Portland, Or.

JAN 26 1950

Banfield, Lucy.

A NEW LAW m James Charles McNeill

© w Lucy Banfield 25Jul49 EU174593

BANFILL, B. J.

Labrador nurse. Macrae-Smith Co.
256 p. Appl. states prev. pub.
abroad. © on revisions & new
material; (Miss) B. J. Banfill;
24Aug53; A104519.

M1630

.2

.T

Banford, Gertie.

TOBIN, LOUIS, 1904-

Was Still Another Thing; words by

Gertie Banford, music by Lew

Tobin. © Nordyke Publishing

Co., Los Angeles; 22Aug47;

EP20070.

I. Banford, Gertie, lyricist. II.
Title.

BANFORD, Conn.

New map of Banford, Conn.

**© 28Feb46; The Price & Lee co.,
New Haven; F 302.**

hbn

BANFORD ACADEMY, New York ©.

Course in cosmetology, in two
units. 1 v. © 8Dec47; AA71419.

BANFORD ACADEMY OF BEAUTY CULTURE ©.

Banford Academy, a foremost school
of hair and beauty culture. 1 v.,
illus. © 25Oct48; AA99288.

Banford academy of beauty culture

Bander, Irving Lester, 1918-

Banford system of hair and beauty culture, a textbook for the profession. Author: I. L. Bander, B. S. New York, N. Y., Banford academy [1947]

9 p. l., 418, [17] p. illus. 20^{cm}.

1. Hair-dressing. 2. Beauty culture. I. Title.

TT957.B3

646.7

47-3925

© 6Jan47; Banford academy of beauty culture; AA42519.

Banford academy of beauty culture.

My own beauty shop. [n. p.,
1947]

cover-title, [28] p. illus. 22cm.

© Banford academy of beauty culture,
New York; 13Jan47; AA42520.

afp 1Apr47

BANFORD COSMETICS, INC. ©.

Stocking Life. (Powder to rinse
stockings) Label. © 18Apr49;
KK35698.

Banford system of hair and beauty culture

Bander, Irving Lester, 1918-

Banford system of hair and beauty culture, a textbook for the profession. Author: I. L. Bander, B. S. New York, N. Y., Banford academy [1947]

9 p. l., 418, [17] p. illus. 20^{cm}.

1. Hair-dressing. 2. Beauty culture. I. Title.

TT957.B3

646.7

47-3925

© 6Jan47; Banford academy of beauty culture; AA42519.

BANG, CARL.

**Elskere og taaber. 129 p. © Gyldendalske
boghandel nordisk forlag, København;
19Sep50; AF0-3904.**

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

ekd/r
APR - 6 1951

Bang, Herman Joachim, 1857-1912.

Grandjean, Louis E 1898—

Herman Bang, et essay om mennesket og digteren, af Louis E. Grandjean. København, Gyldendal, 1942.

87 p. ports. 21^{cm}.

1. Bang, Herman Joachim, 1857-1912.

PT8123.B3Z7

928.3981

47-36567

© 9Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5618.

Bang, Jens.

LORENZEN, VILHELM BIRKEDAL.

Jens Bangs Stenhus; Opmaalinger af Harald
Lønborg-Jensen og Gerh. Poulsen.

[Udgivet af Aage Roussell. København]

1947. 29 p. illus. (Ældre dansk
Arkitektur, 1) © Gyldendalske boghandel
nordisk forlag; 16Apr47; AF9636.

I. Bang, Jens.

II. Roussell, Aage, ed.

III. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

Misc "C"

mrm/r

Bang, Jette, 1914—

30.000 kilometer med sneglefart. [København, S. Hasselbalch, 1943.

191 p. incl. map. plates, ports. 23 $\frac{1}{2}$ ".

"Copyright 1941."

"2. oplag."

First published 1941. cf. Dansk bogfortegnelse. 1940-44.

1. Greenland—Descr. & trav. I. Title.

G743.B285

47-37859

© 13Dec41; 1c 30Mar47; Jette Bang, Copenhagen; AF6385.

Library of Congress

[1]

br/mb

Bang, Kaj, lyricist. *See*
Riisager, Knudåge. Mit land.

Bang, Kate, ed.

HEIDENSTAM, VERNER VON.

Brev; i urval och med förklaringar, av
Kate Bang och Fredrik Böök. 247 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 2 May 49; AF10885.

I. Bang, Kate, ed.

II. Böök, Fredrik, ed.

III. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



mds/r

Bang, Luther M.

MINNESOTA STATE BAR ASSOCIATION.

COMMITTEE ON STANDARD MINIMUM FEE
SCHEDULE AND LAW OFFICE MANAGEMENT.

Minnesota State Bar Association:

official advisory fee schedule and
related surveys and analysis.

[Luther M. Bang, chairman] 60 l.

© Minnesota State Bar Association;
16Nov53; A116750.

I. Bang, Luther M. II. Minnesota
State Bar Association.

Library of Congress
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bj/*m*

Bang, Maia.

BANG (MAIA) VIOLIN METHOD; based on the teaching principles of Leopold Auer, by Maia Bang. English & Spanish text. Pt. III. © 2Jan22, E532576. R45754, 21Mar49, Galla Grundt, Signe Dietrichson & Liv Bernt (Sisters of M. Bang), Anton Bang (Nephew) & Laura Bang & Maia Bang (Nieces)

Bang, Maia.

BANG (MAIA) VIOLIN METHOD; based on the teaching principles of Leopold Auer, by Maia Bang. English & Spanish text. Pt. IV. © 5May22, E539931. R48246, 25May49, Gulla Grundt, Signe Dietrichson & Liv Bernt (Sisters of M. Bang), Anton Bang (Nephew) & Laura Bang & Maia Bang (Nieces)

Bang, Maia.

MAIA BANG VIOLIN METHOD; by Maia Bang,
original exercises & suggestions by
Leopold Auer, English & Spanish text.
© 22Sep23, E571844. R67715, 27Sep50,
Gulla Grundt, Signe Dietrichson & Liv
Bernt (sisters of M. Bang), Anton
Bang & Laura Bang (NK)

Library of Congress
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OCT 30 1950

Bang, Maia.

VIOLIN METHOD; by Maia Bang, original exercises and suggestions by Leopold Auer; piano acc. ed. for pts.1-5 and supplement, with English & Spanish text. © 16Nov25, E632370. R106668, 4Feb53, Gulla Grundt, Signe Dietrichson, Liv Bernt, Anton Bang, Laura Bang & Maia Bang (NK)

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BANG (MAIA) VIOLIN METHOD; based on the
teaching principles of Leopold Auer,
by Maia Bang. English & Spanish text.
Pt. III. © 2Jan22, E532576. R45754,
21Mar49, Galla Grundt, Signe Dietrich-
son & Liv Bernt (Sisters of M. Bang),
Anton Bang (Nephew) & Laura Bang &
Maia Bang (Nieces)

BANG (MAIA) VIOLIN METHOD; based on the
teaching principles of Leopold Auer,
by Maia Bang. English & Spanish
text. Pt. IV. © 5May22, E539931.
R48246, 25May49, Gulla Grundt, Signe
Dietrichson & Liv Bernt (Sisters of
M. Bang), Anton Bang (Nephew) & Laura
Bang & Maia Bang (Nieces)

BANG (MAIA) VIOLIN METHOD. ELEMEN-
TARY VIOLIN METHOD; provided with
original exercises and suggestions
by Leopold Auer; English text Gus-
tav Saenger, Spanish text Freder-
ick H. Martens; pt. 1. © 31Dec19;
E474148. R18339; 14May47; Gulla
Grundt (NK), Signe Dietrichson
(NK), Anton Bang (NK), Laura Bang
(NK), Oslo, Norway & Liv Bernt
(NK), Drammen, Norway.

BANG, OLUF.

Eyvind Johan-Svendsen. 80 p. illus.

**© Gyldendalske boghandel nordisk forlag;
København; 1Oct47; AF9607.**

I. Svendsen, Eyvind Severin.

II. Gyldendalske boghandel nordisk forlag.

BANG, PER.

Dommedag for deg, noveller. Oslo, 1952.
98 p. © Gyldendal norsk forlag; 4Nov52;
AF0-9228.

I. Gyldendal norsk forlag.

BANG, RAY.

Paul Bunyan; the giant lumberjack.

[Illustrations of story in booklet]

Reproductions of drawings (part col.)

© Ray Bang, Brainerd, Minn.; 1Aug50;
K25950.

OCT 9 - 1950

BANG, ROY T.

Heroes without medals; a pioneer history of
Kearney County, Nebraska. [1st ed.]
Minden, Neb., Warp Pub. Co. [1952]
286 p. illus. © The Fort Kearney
Memorial Trust; 2Jun52; A67476.

I. Fort Kearney Memorial Trust, Chicago.

BANG; w & m Hugh Brannum © Shawnee
Press, inc. 24May50 EU205149

Library of Congress
Copyright Office

JUN 26 1950

BANG. AA201355. SEE Thorne, Terry.

FEB - 4 1952

BANG, BANG; w, m & © Thena Bell Hens-
lee 15Sep54 EU372956

Library of Congress
Copyright Office

Bang, bang.

FOURTH OF JULY SONG, BANG, BANG. Bang,
bang; w, m & © René A. Dispensa
11Feb54 EU347333

Library of Congress
Copyright Office

M1630

Bang bang.

.2

DAVIS, JIMMIE.

.D

I'm gonna write myself a letter;

-[and Bang bang] words and music
by Jimmie Davis. © Peer Inter-
national Corp., New York; 27Dec46;
EP11638,11639. Piano arrangement
of I'm gonna write a letter by
Larry Stanton.

I. Stanton, Larry, arr. II. Title.
III. Title: Bang bang.

Music Cat.

Bang! Bang! *See*
Smith, George M.

(1912-)

BANG, BANG, BANG © w & m Smiley
Burnette 60ct47 EU96393

Library of Congress
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BANG! BANG! BANG! from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519335. R52105,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A of m)

BANG, BANG, BANG, I SHOT THAT DEER;
w, m & © William Rudolph Eskilsson
19Feb52 EU265098

14 1952

Library of Congress
Copyright Office

BANG coloring book. AA208002. SEE
Saalfeld Publishing Company.

Bang de bell. ~~Op. 51, no. 2.~~

See Odlum, Oswald Britson.

BANG, GOES THAT BUBBLE GUM; w, m & ©
© John Lloyd Kindall 13Feb50
EU193471

FEB 27 1950

BANG GOES THE DRUM (AND YOU'RE IN LOVE);
by David Heneker © The Peter Maurice
Music Co., ltd. Notice 11Jun53 v22
p198

Library of Congress
Copyright Office

Bang goes the drum and you're in love.

M1508

HENEKER, DAVID, 1906-

(Three cheers) Bang goes the drum [and
you're in love;] words & music by David
Heneker. 1/- © The Peter Maurice
Music Co., ltd., London; 10Jun53;
EF0-20756.

I. Title. II. Title: Three cheers.


SL

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Copyright Office



xM1508.8

BANG! goes the opening gun. SEE
Minnesota Valley Canning Company.
KK45716.



FEB 20 1950

BANG! ON YOUR TAMBOURINE; w & m Mort
Dixon, Ernie [i.e. Ernest] Breuer
& Sidney Gibson. © 27Jan23,
26Feb23; E553648, 558324. R60708,
60710; 11Apr50; Broadway Music
Corp. (PWH)

Library of Congress
Copyright Office

MAY - 9 1950

BANG ON YOUR TAMBOURINE; w & m M.
Dixon, Ernie Breuer & Sidney Gibson,
arr. J. M. Cuthbert. © 27Jan23,
E553648. R57805, 27Jan50, Mort
Dixon (A)

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MAR 13 1950

BANG THAT GAVEL, MR. JUDGE; w, m & ©
Harold L. Saxe & Ruth Beifield
8Sep52 EU287061

A bang-up melody. *See*
McNeil, James Charles

BANG UP MIDSUMMER VALUES ... SEE Coast-
To-Coast Stores, Central Organiza-
tion, inc.

BANG! WENT THE SHOOT'N IRON

© w & m Frank Rodriquez Martinez

28Nov47 EU105355

BANG, WENT THE WORLD LIKE A BOMB; w, m
& © John M. Loughran 27Sep54
EU371999

Library of Congress
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BANGA LOA © English w & m Dennis Leon
Busby & Felix Innocent Blake 10Nov48
EU150065

Library of Congress
Copyright Office

BANGALALA; m Edmund Piliso © Gallo
(Africa) ltd. 50ct54 EU373003

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R

Bangalore; w & m Earl Burtnett & A. J.
Stasny. © 30Apr19; E452342. R6239;
10Jun46; Stasny music corporation
(PWH), New York.

Bangart, Betty.

American forever; w B. Bangart, m Robert L.
Carleton. © Betty Bangart, Chicago;
12Jan47; EU59151.

Bangart, Betty.

Faith to be with you, w B. Bangart,
m Robert L. Carleton. © Betty
Bangart, Chicago; 20Jan47; EU59707.

Bangart, Betty, lyricist.

See Carleton, Robert L. Without your love.

M1630 BANGART, BETTY.

.2 Without your love; words and music by
.B Betty Bangart, [arr. by Frank Furlett]
© Puritan Publishing Co., Chicago;
9Jun47; EP36124.

I. Furlett, Frank, arr. II. Title.

Library of Congress
Copyright Office



Bangel, Arthur.

THREE DOESN'T MAKE A CROWD © w & m
Jerome Gladstone m Herbert Barfont
employer Arthur Bangel 7Nov49
EU184077

Library of Congress
Copyright Office

KK 1193

The Bang'er.

see

Weir, Harriette Emily. claimant.

vf 4-26-46

Bangert, C C lyricist.
See LaQuadra, Sammy Ray. Longing just
 for you.

Bangert, Chris. See
Bangert, Christopher C.

Bangert, Christopher D 1915- lyricist. .
See Jardot, Jerry Edward. Dancing at the yacht club.

BANGERT, DOROTHY.

Workbook in primary religion. Old
Testament, grade 1. 56 p., illus.
© Concordia Pub. House, St. Louis;
15Sep50; AA165231.

NOV 17 1950

BANGERT, DOROTHY L.

God's little children; a workbook for
vacation Bible schools. Beginner
department. Arthur W. Gross, edi-
tor. 32 p., illus. © Concordia
Pub. House, St. Louis; 1May49;
AA119487.

M22

.B

Bangert, Emilius.

BUXTEHUDE, DIETRICH, 1637-1707.

Klaverværker; udgivet af Emilius

Bangert. 2den udgave. 1944.

© Wilhelm Hansen; Musik-Forlag,
Copenhagen; 20Jan42; EF5047.

I. Bangert, Emilius, ed. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1350

.B

Bangert, Emilius.

Krusemynt ... Curled mint; arr.
[by] Walther Schrøder. København,
Wilhelm Hansen, musik-forlag.

© 29May45; 1c 8Mar46; publisher;
EF462.

Piano-conductor score (orchestra)
and parts.

I. Schrøder, Walther, arr. II. Title.
III. Title: Curled mint.

Library of Congress
Copyright Office

Music Cat.

M2113
.B

BANGERT, ESTHER KORTLANDER, 1880-
Queen of the Most Holy Rosary; our Lady of
Fatima, Portuguese & English texts, for
voice with piano by Esther Kortlander
Bangert. [Rainha do Santíssimo Rosário;
nossa Senhora de Fátima] 75¢ © The
Composers Press, inc., New York;
15Dec53; EP76771.

I. Title. II. Title: Rainha do Santíssimo
Rosário.

art

Library of Congress

xM2114
.E975

Bangert, Esther Kortlander.

QUEEN OF THE MOST HOLY ROSARY, OUR
LADY OF FATIMA; w, m & © Esther
Kortlander Bangert 25Oct51 EU254189

NOV - 6 1951

Library of Congress
Copyright Office

BANGERT, ETHEL E.

Behold this hour. [New York, 1952] 220 p.

© Arcadia House; 3Nov52; A72302.

I. Arcadia House.

Library of Congress
Copyright Office

j/m

BANGERT, ETHEL E.

Bird in the forest. 221 p.

© Arcadia House; 6Jul54; A144526.

I. Arcadia House.

BANGERT, ETHEL E.

Dawn of romance. [New York] 1950.

239 p. © Arcadia House; 6Oct50;

A48501.

I. Arcadia House.

NOV 10 1950

awm/r

Library of Congress
Copyright Office

BANGERT, ETHEL E.

Delta girl. 250 p. © Arcadia House,
New York; 27Apr49; A32383.

I. Arcadia House.

egm/rk

BANGERT, ETHEL E.

**Once and forever. 248 p. © Arcadia
House, New York; 3Feb50; A40634.**

I. Arcadia House.

jb/r

**Library of Congress
Copyright Office**

MAR - 6 1950

Bangert, Ethel E

A time to dance, by Ethel E. Bangert. New York, Gramercy publishing co. [1946]

255 p. 19½".

© 5-6-46; 2c 5-8-46; Gramercy publishing company, New York; A 4008.

I. Title. II. Gramercy publishing company,
claimant. 46-16627

Library of Congress

PZ3.B2236T1

[2]

BANGERT, ETHEL E.

**Wait for tomorrow. 254 p. © Arcadia
House, New York; 27Dec48 (in notice:
1949); A29285.**

I. Arcadia House.

cg/ r

**Library of Congress
Copyright Office**

BANGERT, HERBERT DANIEL.

Career of Emile E. Watson, on the
occasion of the 35th anniversary
of his actuarial organization.

52 p. © Herbert Daniel Bangert;
150ct54; A159074.

Bangert, Joy Frances.

DO YOU REALLY LOVE ME © w © m
Joy Frances Bangert 12Jul48
EU139951.

Bangert, Joy Frances.

THIS IS MY NIGHT © w & m Joy Frances
Bangert 6Dec48 EU150624

Bangert, Joy Frances.

YOU'RE BREAKING MY HEART © w & m Joy
Frances Bangert 25Oct48 EU147318

Bangert, Martin.

*1

M2092 RIEGEL, FRIEDRICH SAMUEL, 1825-1907.

.4 Come, follow Me, the Savior spake.

.R Mir nach, spricht Christus, unser
Held. Text: Johann Scheffler,
melody; Johann Hermann Schein,
harmonization: Friedrich Riegel.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25855. Close score:
SATB. English words.

Bangert, Martin.

*1

M2092 JEEP, JOHANN.

.4 From God shall naught divide me.
.J Von Gott will ich nicht lassen.
Text: Ludwig Helmbold, melody:
Christliche und troestliche
Tischgesaenge [by] Joachim Magde-
burg, harmonization: Johann Jeep.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25856. Close score:
SATB. English words.

M2092 HASSLER, HANS LEO, 1564-1612.

.2 Man, thy grievous sin bemoan. O

.H Mensch, beweine dein' Suende gross.

Text: Sebald Heyden, tr.: Rodney

Fowler, melody: Strassburger

Kirchenamt [by] Matthæus Greiter,

harmonization: Hans Leo Hassler.

[Ed. by Martin Bangert and Paul

Rosel] © Concordia Publishing

House, St. Louis; 30Apr46; on

editing; EP25858. Cover title:

O man, thy grievous sin bemoan.

Close score: SATB. English words.

Library of Congress

Copyright Office

Bangert, Martin.

*1

M2092 CRÜGER, JOHANN, 1598-1662.

.4 O sacred Head, now wounded. O Haupt
.C voll Blut und Wunden. Text: Bernard of Clairvaux [and] Paul Gerhardt, melody: Lustgarten deutscher Gesaenge [by] Hans Leo Hassler, harmonization: Johann Crueger. [Ed. by Martin Bangert and Paul Rosel]
© Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25857.
Close score: SATB. English words.

Bangert, Martin.

*1

M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.4 Praise we the Lord in highest
.V heav'n. Gelobt sei Gott im
hoechsten Thron. Text: Michael
Weisse, tr.: Martin Bangert, melo-
dy and harmonization: Melchior
Vulpius. [Ed. by Martin Bangert
and Paul Rosel] © Concordia Pub-
lishing House, St. Louis; 30Apr46;
on editing; EP25859. Close score:
SATB. English words.

Bangert, Martin John, 1900-

M2094

DECIUS, NIKOLAUS, supposed composer.

.3

All glory be to God on high; text: Nikolaus

.D

Decius, melody: ascr. N. Decius,
harmonization: Johann Kugelman [edited
by Martin Bangert and Paul Rosel]

Allein Gott in der Hoeh' sei Ehr'. (Lauda-
mus Dominum, 14) [Score: SSA or TBarB;
English words] 12¢ © on editing; Con-
cordia Pub. House, St. Louis; 23Jul51;
EP56696.

SEP 21 1951

I. Title. II. Title: Allein Gott in der Hoeh'
sei Ehr'.

Library of Congress
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(Continued on next card)

M2094 DECIUS, NIKOLAUS, supposed composer.
.3 All glory be to God on high. EP56696.
.D (Card 2)

[III. Bangert, Martin John, 1900-
IV. Rosel, Paul, 1914-]

xM2093.3

Bangert, Martin John, 1900-

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Before Thy throne I now appear; text:
.B Bodo von Hodenberg, melody: 1547,
harmonization: J. S. Bach [edited by
Martin Bangert and Paul Rosel] Vor
deinen Thron tret' ich hiermit. (Laudamus
Dominum, 15) [Close score; English
words] 12¢ © on editing; Concordia Pub.
House, St. Louis; 23Jul51; EP56697.

I. Title. II. Title: Vor deinen Thron tret'
ich hiermit. [III. Bangert, Martin John,
1900-
Library of Congress
Copyright Office
IV. Rosel, Paul, 1914-]
SEP 2 1 1951

Bangert, Martin John, 1900-

M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615.
.4 Lord Jesus Christ, hear my complaint;
.V text: Paul Speratus, melody: 1535,
harmonization: Melchior Vulpius [edited
by Martin Bangert and Paul Rosel] Ich
ruf' zu dir, Herr Jesu Christ. (Laudamus
Dominum, 16) [Close score; English
words] 12¢ © on editing; Concordia Pub.
House, St. Louis; 23Jul51; EP56698.

I. Title. II. Title: Ich ruf' zu dir, Herr
Jesu Christ. [III. Bangert, Martin John,
1900- IV. Rosel, Paul,

Library of Congress
Copyright Office

1914-

SEP 21 1951

M2094 BANGERT, MARTIN JOHN, 1900- ed.
.3 When o'er my sins I sorrow; text: ascr.
.B Justus Gesenius, melody: 1524, harmoni-
zation: 1541 [edited by Martin Bangert and
Paul Rosel] Wenn meine Suend' mich
kraenken. (Laudamus Dominum, 13)
[Score: SSA or TBarB; English words] 12¢
© on editing; Concordia Pub. House,
St. Louis; 23Jul51; EP56695.

I. Rosel, Paul, 1914- II. Title.
III. Title: Wenn meine Suend' mich kraenken.

Library of Congress
Copyright Office

SEP 21 1951
xM2093.3

Bangerter, Alfred, 1909—

Behandlung von Augenkrankheiten, Orientierung für den
praktischen Arzt. Bern, H. Huber [1946]

103 p. 21^{cm}.

"Sonderdruck aus 'Therapeutische Umschau,' II. ... und III. Jahrgang
... 1946."

1. Eye—Diseases and defects.

RE46.B22

617.7

Med 47-1774*

© 28Dec46; 1c 30Apr47; Verlag Hans Huber, Bern, Switzerland;
AF3592.

Library of Congress

(2)

ml/dcd/mb

Bangham, Larry Francis, 1928-

The dream of you; words by Herbert Eugene
Cashner.

© 9-16-46; H. E. Cashner and L. F. Bangham,
Pasadena, Calif.; EU50587.

Bangham, Louise; Schrock, Margaret; Wells,
Hulda

Careers in the field of Home economics.
(A radio serial)

See

Series file in Misc. section, Unit A.

Bangham, Louise, joint claimant
Careers in the field of Home economics.

See

- Series file in Unit A.

D unp. 3877

Bangham, Louise, joint claimant.
Careers in the field of home economics.

See

Schrock, Margaret E.

Bangham, Louise, claimant
Child development - extension worker.

See

Schrock, Margaret. D unp. 5613.

D unp. 3872

Bangham, Louise, joint claimant.
Dietetics.

See

Schrock, ^Margaret.

Bangham, Louise, claimant

For the girl who doesn't plan to attend
college.

See

Schrock, Margaret. D unp. 5614.

D unp. 3874

Bangham, Louise, joint claimant.
Home service.

See

Schrock, Margaret.

D unp. 3871

Bangham, Louise, joint claimant.
Homemaking and teaching.

See

Schrock, Margaret.

Bangham, Louise, claimant
Research.

See

Schrock, Margaret. D unp. 5612.

D unp. 3873

Bangham, Louise, joint claimant.
Retail merchandising.

See

Schrock, Margaret.

BANGIN' THE BONGO m Gabriel Oller ©
Spanish Music Center 30Jul48 EU141330

Library of Congress
Copyright Office

BANGIN' THE BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
11Jun51 EU241005

Library of Congress
Copyright Office

JUN 29 1951

M31 "Bangkok"
.L [LABBE, ALBERT]
(Un Vent de Folie) "Bangkok,"
[from the] revue ... "Un Vent
de Folie"; music by W. Sterling
[pseud.] and J. Betty [pseud.]
© Editions L. Maillolchon, Paris;
12Mar26; EF6285. For piano solo.


I. Maillolchon, Jeanne, joint composer.
II. Title. III. Title: Un Vent de
Folie.

Bangkok editor.

MACDONALD, ALEXANDER, journalist.
Bangkok editor. New York, Macmillan
Co. 229 p. © Alexander MacDonald;
1Nov49; A37651.

cg/ r

Library of Congress
Copyright Office



BANGKOK, GOLDEN TEMPLE PARADISE. Circle Film Enterprises, 1953. 13 min., sd., color, 16 mm.

Summary: Contrasts the old and the new in Bangkok, Thailand. Includes scenes of the grounds of the Grand Palace, the canals of the city, and the Temples of the Emerald Buddha and of the Fifth Sovereign.

Credits: Produced, photographed, and written by Sam Waagenaar; narrator, James Wellard.

© Circle Film Enterprises, inc.; 1Mar53; MP3427.

BANGKOK, OASIS ON A TROUBLED CONTINENT.

March of Time. 28 min., sd., b&w,
16 mm.

© Time, inc.; 4Jun53; MP3943.

BANGKOK SWING w Nobuko Tongyai,
w & m Chark Charkraband © K.
Kengradomying 12Dec47 EU108057

BANGKOK, THAILAND. EASTERN ASIA
CHRISTIAN CONFERENCE, 1949

SEE Eastern Asia Christian Conference,
Bangkok, 1949.

M1573

.T

Bangle sellers.

Treharne, Bryceson, 1879-

Bangle sellers; for three-part chorus of women's voices with piano accompaniment, [words by] Sarojini Naidu. [New York] G. Schirmer, inc. 18¢

© 18Dec45; 2c 8Jan46; publisher; EP752.

I. Naidu, Sarojini, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

BANGO DRUMS, MANGO DRUMS; w, m & ©
Vendla Lorentzon Shepard 9Jun52
EU278213

Library of Congress
Copyright Office

BANGOONI and the clam. D unp. 1657. See
Helvenston, Harold Finley.

BANGOR, Me.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Plan of Bangor [and] Brewer, Maine.

Harold J. Carr, compiler. map 93 x 75
cm. fold. to 21 x 12 cm. Scale ca. 1:
14,500. Cover title: Map and street
guide, cities of Bangor and Brewer,
Maine. Indexed. © Prentiss & Carlisle
Co., inc., Bangor; 4Apr49; F11054.

1. BANGOR, Me. 2. BREWER, Me.
I. CARR, HAROLD JOSEPH.

Library of Congress
Copyright Office

MAR 24 1952

BANGOR, MAINE. EASTERN MAINE GENERAL
HOSPITAL.

Eastern Maine General Hospital. SEE
Phillips, Luther Savage.

BANGOR AND AROOSTOOK RAILROAD COMPANY.

NATIONAL SURVEY COMPANY.

*Bangor and Aroostook R. R. [Maine] and connections. Chester, Vt. [1952] Col. map 69 x 50 cm. Scale ca. 1:720,000. Appl. author: Lawton Vincent Crocker. © The National Survey; 17Oct52; F13673.

1. Maine.
- I. Crocker, Lawton Vincent.
- II. Bangor and Aroostook Railroad Company.

BANGOR, BREWER DIRECTORY OF STREETS
AND INFORMATION. Everett, Mass.,
Interstate Pub. Co., c1951. 68 p.
cAppl. authors: Harvey Morris and
Elizabeth F. Gaffny; © Interstate
Pub. Co., Inc.; 27Dec51; AA207427.

BANGOR, BREWER, OLD TOWN (AND OTHERS)
DIRECTORY OF STREETS AND INFORMA-
TION, WITH FIRE ALARMS. Everett,
Mass., Interstate, c1952. 68 p.
illus. Appl. authors: Harvey I.
Morris and Elizabeth F. Gaffny.
© Interstate Pub. Co., Inc.;
16Dec52; A74393.

BANGOR, BREWER, OLD TOWN [AND OTHERS]
DIRECTORY OF STREETS AND INFORMATION.

64 p. Appl. authors: Harvey I.

Morris and Elizabeth F. Gaffny.

© Interstate Pub. Co., inc.;

16Nov53; A117826.

Bangor district telephone directory.

AA42853. see New England telephone
and telegraph co.

BANGOR GRANGE. SEE Patrons of
Husbandry. Maine State Grange.
Bangor Grange, no. 372.

For CCC

BANGOR GRANGE, No. 372

SEE Patrons of Husbandry. Maine State
Grange. Bangor Grange, No. 372.

BANGOR Hydro-Electric Co. R86944.
SEE American Bank Note Company.

DEC 14 1951

Bangor - Pen Argyl directory, including
listings of Roseto residents. AA46689.
see Thomas, Byron Henry.

J 672

Bangor, USS.

see

USS Bangor.

BANGS, CARL

SEE Bangs, Carl Oliver.

BANGS, CARL OLIVER.

German-English theological word list; a recognition list of over 500 non-cognate terms used in theology, philosophy, church history, Bible and Biblical criticism, ethics, and related fields...

Alphabetically arranged in German with minimal English equivalents. Chicago, c1952. 9 l. © Carl Oliver Bangs; 1Mar52; A66193.

BANGS, CARL OLIVER ©.

James Arminius: Contender for truth.

[Article] (In The Preacher's
magazine) Part:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

MAY - 1 1950

BANGS, CARL OLIVER ©.

James Arminius: Contender for truth.

[Article] (In The Preacher's
magazine) Part:

JAN - 4 1951

No. 1. A man of integrity.

© 1Jul49; B5-13539.

BANGS, CARL OLIVER ©.

James Arminius: Contender for truth.

[Article]

JAN - 4 1951

No. 2. Approach to truth.

© 1Sep49; B5-13538.

BANGS, CARL OLIVER ©.

James Arminius: Contender for truth.

[Article]

JAN - 4 1951

No. 3. The theology of Arminius.

© 1Nov49; B5-13540.

BANGS, CARL OLIVER ©.

James Arminius: Contender for truth.

JAN - 4 1951

BANGS, DONALD HANS.

Introduction to industry; television
program. Script 1. © Donald H. Bangs;
19Apr54; C7872.

Bangs, Doris C.

BLUE AUTUMN; w Mrs. Benjamin D. Baxter
m Doris C. Bangs. © Mrs. Benjamin D.
Baxter & Doris C. Bangs 30Jun54
EU362982

BANGS, GERALD FREDERICK.

Dooky run, a circus train
adventure; play in two
acts, by Jerry Bangs. Appl.
states prev. reg. 1952.
NM: revisions. © Gerald F.
Bangs; 21May54; DU37033.

BANGS, JANET (NORRIS)

**Cornstalk fiddle. Prairie City, Ill., Press
of J. A. Decker. 141 p. © Janet Norris
Bangs; 26Jun47; A30716.**

Library of Congress
Copyright Office



ep/mg

Bangs, Jerry.

COLD BLEAK DAY; w, m & © Jerry Bangs
16Jan52 EU261429

FEB 18 1952

Library of Congress
Copyright Office

Bangs, Jerry.

COME IN IF YOU CAN STAND THE DIRT; w,
m & © Jerry Bangs 10Mar52 EU267136

MAR 28 1952

Library of Congress
Copyright Office

BANGS, JERRY.

Dooky run, a ride on a circus train in
three acts. © on revisions; Jerry
Bangs; 4Jan52; DU29583. Appl. states
prev. reg. as "Duky run" in 1950.

97 1352

BANGS, JERRY.

Duky Run, a comedy in two acts.

© Jerry Bangs; 8Nov50; DU25925.

W 21 1950

BANGS, JERRY.

**Funnyside up, a comedy-adventure for
television. © Jerry Bangs; 26Nov52;
DU32583.**

Bangs, Jerry.

I'M LOOKIN' FOR A NICE FELLA; w, m &
© Jerry Bangs 31Mar50 EU199026

Library of Congress
Copyright Office

1950 - 1 450

BANGS, JERRY.

The Twins. Cartoons. © Jerry

Bangs; 11Aug53; GU22000.

t.

BANGS, JERRY. SEE Bangs, Gerald
Frederick.

Bangs, John Kendrick.

M1621 RUMSEY, MURRAY.

.R My philosophy, for voice and piano;
 lyric by John Kendrick Bangs, music
 by Murray Rumsey. © Carl Fischer,
 inc., New York; 9Aug48; EP29903.

I. Bangs, John Kendrick, lyricist.
II. Title.

M1573

.S

Bangs, John Kendrick.
SPAETH, SIGMUND.

Telling time; [words by John
Kendrick Bangs] and The snow;
[words by Alice Van Leer Carr-
rick] Composed and arr. by
Sigmund Spaeth [for] S.S.A.
© Pro Art Publications, New
York; 21Apr47; EP13599.

I. Bangs, John Kendrick, lyricist.
II. Carrick, Alice Van Leer, lyri-
cist. III. Title. IV. Title:
The snow.

Music Cat.

BANGS, John Kendrick. SEE
The cheery way. R26245.

BANGS, JOHN ROBERT.

**Principles of accounting [by] John R. Bangs,
Jr. [and] George R. Hanselman. [2d.ed.]
[A revision of Accounting for engineers]
521 p. illus. © on revisions & additions;
International Textbook Co., Scranton;
15Feb50; A42150.**

APR 13 1950

- I. Hanselman, George Raymond, joint author.**
- II. International Textbook Co.**

Library of Congress
Copyright Office

lwg/mg

AA 9239

Bangs, Joseph Edward.

Securing a vocabulary [by] Joseph
Edward Bangs ... Chicago, LaSalle ex-
tension university [c1946]
pamphlet (24 p.) 22 1/2cm.

On cover: One of a series of lectures
in a systematic course ... PC-5.

Appl. author of new matter: Editorial
staff, LaSalle extension university.

© 3-29-46; 2 c 4-9-46; LaSalle exten-
sion university, Chicago; AA 9239; new
matter: revision and new material
added.

AFP 4-19-46; vf 7-31-46

Bangs, Loris Corcos

800

Corcos, Loris.

BANGS, Mary Rogers. SEE
Old Cape Cod. R35684.

BANGS BY THE BILLIONS. B5-23055.
SEE Best and Company.

BANG'S ice cream, butter pecan.

KK73967. SEE Marathon Corporation.

BANG'S ice cream, chocolate marshmallow.
KK73969. SEE Marathon Corporation.

BANG'S ice cream S. V. P. KK73966.

SEE Marathon Corporation.

BANG'S ice cream, vanilla. KK73968.

SEE Marathon Corporation.

BANGS, LIKE MAMIE'S BANGS; w George
Robert Pyper & Charlotte Aurelia
Pyper m Richard Norman Felt © George
Robert Pyper, Charlotte Aurelia
Pyper & Richard Norman Felt
22May53 EU318627

Bangsberg, Dorothy G.

THEY RODE TO GLORY arr Lewis Leslie
Loth © w & m Dorothy G. Bangsberg
25May48 on changed w EU133085

M1649
.B

BANGSBERG, DOROTHY GAY, 1912-
American doughboy; words and music by
Dorothy G. Bangsberg. San Francisco,
Groene. © on changed & added words;
Dorothy Gay Bangsberg; 11Apr52;
EP61899. Appl. states prev. reg.
27Jan46, EU4015.

I. Title.

Library of Congress
Copyright Office

Bangsberg, Dorothy Gay.

An American doughboy. [Words and music by] Dorothy Gay Bangsberg.

Melody unaccompanied.

First line: A letter comes winging from out of the blue.

© 1 c 1-27-46; Dorothy Gay Bangsberg, Covelo, Calif.; E unp 4015.

jss 4-15-46

Bangsberg, Dorothy Gay.

BOBBY SOX QUEEN © w & m Dorothy
Gay Bangsberg 4Nov47 EU104473

Library of Congress
Copyright Office

Bangsberg, Dorothy Gay.

CALIFORNIA FOR ME; w, m & © Dorothy
Gay Bangsberg 27Jul54 EU365697

Library of Congress
Copyright Office

Bangsberg, Dorothy Gay.

THEY RODE TO GLORY © w & m Dorothy
Gay Bangsberg 4Nov47 EU104472

Library of Congress
Copyright Office

THE BANGTAIL LAMENT; w, m & © Cecil
Gerald Foster 13Jun52 EU278139

Library of Congress
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AA 14071

Bangtails. Game.

see

Low, Edwin F

Rules of play, game of "Bangtails."

AFP 6-17-46

BANHAM, J. W.

The Institute of Man, Q. M. C. Research & Development Laboratory for the Armed Forces. Architectural rendering. © The Ballinger Co.;
lc 27May48; GU9627.

BANHAM, JOSEPH.

Front entrance of new plant for Yale &
Towne mfg. co., Philadelphia, Pa.

Architectural rendering. © Ballinger
co., Philadelphia; 24Apr47; GU 5165.

trm 10Jul47

BANHAM, JOSEPH.

New plant for Yale & Towne mfg. co.,
Philadelphia, Pa. Architectural
rendering. © Ballinger co., Philadel-
phia; 24Apr47; GU 5164.

trm 10Jul47

Banhangel, Miriam Elliott.

NO PACKIN' TO DO; w, m & © Miriam
Elliott Banhagel 15Nov54 EU377142

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